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Disclaimer

This book was produced by Much Wenlock and District u3a ukulele group (Uke3A) for the sole purpose of study and practice of the ukulele.

The lyrics & chords listed here are provided for private education and information purposes only.

The lyrics, chords & tabs sheets represent interpretations of the material and may not be identical to the original versions, which are copyright of their respective owners.

Acknowledgments

Uke3A acknowledges the many Ukulele clubs, societies and individuals who have provided sources for the songs in this collection by sharing their songs and songbooks on the web.

Guide to Notation

Songs are in 4/4 time except where stated at the top.

The Beats Per Minute (BPM) is a guide to the pace and does not have to be strictly adhered to.

Chords are shown in square brackets e.g. [C] and appear whenever a chord change takes place. Chords are not repeated for subsequent bars where there is no change unless it is to aid clarification; in an instrumental for example.

If the chord is not to be played for a whole bar then it is represented thus;

[C]/// means for 3 beats in the bar in 4/4 time
[C]// means for 2 beats in the bar
[C] denotes a single strum

Note though that within a song, a chord may last less than a whole bar but will not be notated as above. The number of beats of the chord will be dictated by the song itself.

[NC] means no chord.

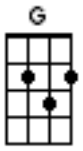
Instructions are shown in *italics.*

Lyrics that are shown in brackets () are background ones and are also in *italics.*

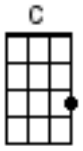
A World Of Our Own

(Tom Springfield, 1965: Performed by The Seekers) 88 BPM

Intro: [G]// [C]// [G]// [C]// [G]// [C]//[D7]// *x 2*

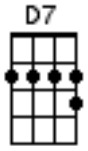


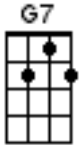
Close the [G] door, light the [G7] light
We're [C] staying home to-[G]-night
Far a-[Bm7]-way from the [Em] bustle
And the [C] bright city [D7] lights
Let them [G] all fade a-[B7]-way, just [C] leave us a-[G]-lone
And we'll [Bm7] live in a [C] world [D7] of our [G]// own [C]//



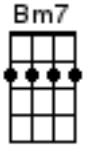
Chorus:

[G] We'll [D] build a [G] world of our [C] own
That [D7] no-one else can [G] share
All our [Em] sorrows we'll [A7] leave far be-[D]-hind us [D7] there
And I [G] know you will [B7] find there'll [C] be peace of [G] mind
When we [Bm7] live in a [C] world [D7] of our [G]// own [C]//

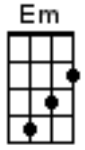


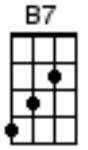


[G]// [C]// [G]// [C]// [D7]//



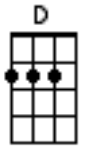
Oh my [G] love, oh my [G7] love
I [C] cried for you so [G] much
Lonely [Bm7] nights without [Em] sleeping
While I [C] longed for your [D7] touch
Now your [G] lips can e-[B7]-rase the [C] heartache I've [G] known
Come with [Bm7] me to a [C] world [D7] of our [G]// own [C]//





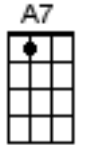
Chorus *followed by* [D7]//

Repeat Verse 1



Chorus2:

[G] We'll [D] build a [G] world of our [C] own
That [D7] no-one else can [G] share
All our [Em] sorrows we'll [A7] leave far be-[D]-hind us [D7] there
And I [G] know you will [B7] find there'll [C] be peace of [G] mind
When we [Bm7] live in a [C] world of our [Bm7] ooo-[D]-own
And I [G] know you will [B7] find there'll [C] be peace of [G] mind
When we [Bm7] live in a [C] world [D7] of our [G]// own [C]//

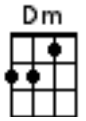


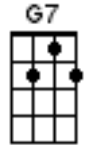
Outro: [G]// [C]// [G]// [C]// **[G]**

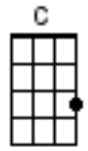
All My Loving
(Lennon & McCartney, 1963: Performed by The Beatles) 155 BPM

Sing F

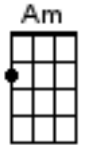
Verse 1:
Close your [Dm] eyes and I'll [G7] kiss you,
To-[C]-morrow I'll [Am] miss you
Re-[F]-member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7]-way,
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you **[C]**

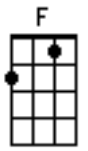




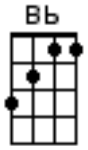


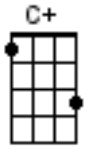
Verse 2:
I'll pre-[Dm]-tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]
And then [Dm] while I'm a-[G7]-way,
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you **[C]**





Chorus:
All my [Am] loving, [C+] I will send to [C] you
All my [Am] loving, [C+] darling I'll be [C] true





Instrumental:
[F] [F] [C] [C] [G7] [G7] [C] **[C]**

Repeat Verse 1

Chorus

Outro*:*
All my [Am] loving, all my [C] loving, ooh, ooh
All my [Am] loving, I will send to **[C]** you

Arms of Mary

(Iain Sutherland, 1975: Performed by Sutherland Brothers and Quiver) 118 BPM

Intro: [C] [G7] [Am] [F]

[C] The lights shine [G] down the valley
[C] The wind blows [F] up the alley
[C] Oh, when I wish I was [G] lying in the arms of [C] Mary [Fm]

[C] She took the [G] pains of boyhood
[C] And turned them into [F] feel-good
[C] Oh how I wish I was [G] lying in the arms of [C] Mary

Chorus:

[C] .. Mary was the [Em] girl who taught me all I [Am] had to know,
She put me [F] right on my first mis-[G]-take
Summer wasn't [Em] gone when I learned all she [Am] had to show,
She really [F] gave all a boy could [G] take, oooh

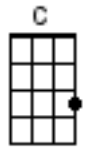
[C] So now when [G] I get lonely
[C] Still looking for the [F] one and only
[C] That's when I wish I was [G] lying in the arms of [C] Mary [Fm]

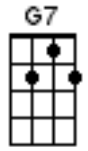
Instrumental: [C] [G7] [Am] [F] [C] [G7] [C] *[with kazoos]*

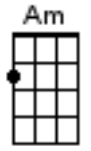
Chorus *followed by* [A7]

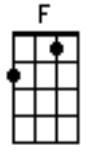
[D] The lights shine [A] down the valley
[D] The wind blows [G] up the alley
[D] Oh, when I wish I was [A] lying in the arms of [Bm] Mary
[G] Lying in the [A] arms of [Bm] Mary
[G] Lying in the [A] arms of [Bm] Mary
[G]// Ooh [A]// ooh [Bm] ooooh

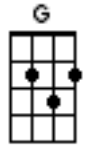
Outro: [G]// [A]// [Bm]
[G]// [A]// [Bm]
[G]// [A]// **[G]**

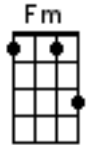


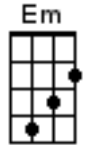


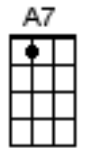


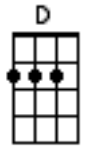


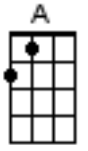


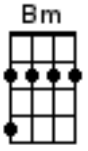








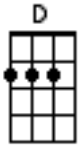




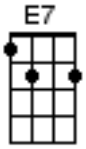
Blowin' in the Wind

(Bob Dylan, 1963: Performed by Peter Paul and Mary) 80 BPM

Intro: ~~The~~ [D] ~~answer my~~ [E7] ~~friend is~~ [A] ~~blowin' in the~~ [A7] ~~wind~~
~~The~~ [D] ~~answer is~~ [E7] ~~blowin' in the~~ [A] ~~wind~~ [A]

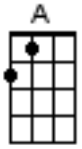


[A] How many [D] roads must a [A] man walk down
Before you [D] call him a [E7] man? [E7]
[A] How many [D] seas must the [A] white dove sail
Before she [D] sleeps in the [E7] sand? [E7]
Yes 'n [A] how many [D] times must the [A] cannon balls fly
Before they're [D] forever [E7] banned? [E7]

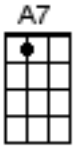


Chorus:

The [D] answer my [E7] friend is [A] blowin' in the [A7] wind
The [D] answer is [E7] blowin' in the [A] wind [A]



[A] How many [D] years must a moun-[A]-tain exist
Before it is [D] washed to the [E7] sea? [E7]
[A] How many [D] years can some [A] people exist
Before they're [D] allowed to be [E7] free? [E7]
Yes 'n [A] how many [D] times can a [A] man turn his head
And pretend that he [D] just doesn't [E7] see? [E7]



Chorus

Instrumental:

~~The~~ [D] ~~answer my~~ [E7] ~~friend is~~ [A] ~~blowin' in the~~ [A7] ~~wind~~
~~The~~ [D] ~~answer is~~ [E7] ~~blowin' in the~~ [A] ~~wind~~ [A]

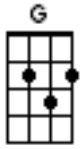
[A] How many [D] times must a [A] man look up
Before he can [D] see the [E7] sky? [E7]
[A] How many [D] ears must [A] one man have
Before he can [D] hear people [E7] cry? [E7]
Yes 'n [A] how many [D] deaths will it [A] take 'til he knows
That too many [D] people have [E7] died? [E7]

Chorus x2

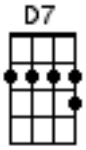
Outro: ~~The~~ [D] ~~answer my~~ [E7] ~~friend is~~ [A] ~~blowin' in the~~ [A7] ~~wind~~
~~The~~ [D] ~~answer is~~ [E7] ~~blowin' in the~~ [A] ~~wind~~ **[A]**

Botany Bay
(Traditional Folk)

Intro: [G]// [D7]// [G]// [G]

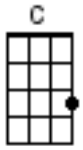


Fare-[G]-well to old [D7] England for-[G]-ever
[D7] Fare-[G]-well to my [C] rum culls as [D7] well
Fare-[G]-well to the [C] well known Old [G] Bailee
[C] Where I [G] used for to [D7] cut such a [G] swell [D7]



Chorus:

Singing [G] too-ral li-[D7]-ooral li-[G]-ad-dity
[D7] Singing [G] too-ral li-[C]-ooral li-[D7]-ay
Singing [G] too-ral li-[C]-ooral li-[G]-ad-dity
[C] And we're [G] bound for [D7] Botany [G] Bay [G]



There's the [G] captain as [D7] is our Com-[G]-mander
[D7] There's the [G] bo'sun and [C] all the ship's [D7] crew
There's the [G] first and [C] second class [G] passengers
[C] Knows [G] what we poor [D7] convicts go [G] through [D7]

Chorus

'taint [G] leavin' old [D7] England we [G] cares about
[D7] 'taint [G] cos we mis-[C]-pells what we [D7] knows
But be-[G]-cos all we [C] light-fingered [G] gentry
[C] Hops a-[G]-round with a [D7] log on our [G] toes [D7]

Chorus

For [G] seven long [D7] years I'll be [G] staying here
[D7] For [G] seven long [C] years and a [D7] day
For [G] meeting a [C] cove in an [G] area
[C] And [G] taking his [D7] ticker a-[G]-way [D7]

Chorus

Oh, had [G] I the [D7] wings of a [G] turtle-dove
[D7] I'd [G] soar on my [C] pinions so [D7] high
Slap [G] bang to tha [C] arms of my [G] Polly Love
[C] And [G] in her sweet [D7] presence I'd [G] die [D7]

Chorus

Now, [G] all my young [D7] Dookies and [G] Duchesses
[D7] Take [G] warning from [C] what I've to [D7] say
Mind [G] all is your [C] own as you [G] touchesses
[C] Or you'll [G] find us in [D7] Botany [G] Bay [D7]

Chorus

Brown-Eyed Girl

(Van Morrison, 1967) 151 BPM

Intro: [G] [C] [G] [D7] *x 2*

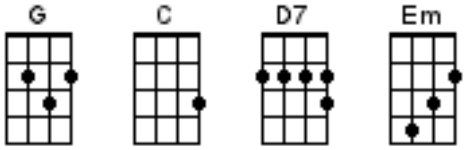
[G] Hey, where did [C] we go? [G] Days when the [D7] rains came
[G] Down in the [C] hollow, [G] playing a [D7] new game
[G] Laughing and a-[C]-running, hey hey, [G] skipping and a-[D7]-jumping
[G] In the misty [C] morning fog [G] with our [D7] hearts a-thumping and [C] you..
[D7] My brown-eyed [G] girl [Em]
[C] You-ooh, my [D7] brown-eyed girl [G] [D7]

[G] Now, whatever [C] happened [G] to Tuesday and [D7] so slow?
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing, [G] hiding behind a [D7] rainbow's wall
[G] Slipping and a-[C]-sliding [G] all along the [D7] waterfall with [C] you..
[D7] My brown-eyed [G] girl [Em]
[C] You-ooh, my [D7] brown-eyed girl [G]

[D7] Do you remember when… we used to [G] sing
Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da [D7]

[G] So hard to [C] find my way, [G] now that I'm [D7] on my own
[G] I saw you just the [C] other day, [G] my, how [D7] you have grown
[G] Cast my memory [C] back there Lord, [G] sometimes I'm [D7] overcome thinking 'bout
[G] Making love in the [C] green grass [G] behind the [D7] stadium with [C] you..
[D7] My brown-eyed [G] girl [Em]
[C] You-ooh, my [D7] brown-eyed girl [G]

[D7] Do you remember when… we used to [G] sing
Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te **[G]** da



Build Me Up Buttercup

(Mike d'Abo & Tony Macaulay, 1968: Performed by The Foundations) 134 BPM

Intro: [C] [E7] [F] [G] x *2*

Chorus:

Why do you [C] build me up (*build me up*) [E7] Buttercup baby
Just to [F] let me down (*let me down*) and [G] mess me around
And then [C] worst of all (*worst of all*) you [E7] never call baby
When you [F] say you will (*say you will*) but [G] I love you still
I need [C] you (*I need you*) more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up [G7] Buttercup
Don't break my **[F]** heart **[F] [C] [Dm] [C]** [G7]

'I'll be [C] over at [G] ten' you told me [Bb] time and a-[F]-gain
But you're [C] late, I wait a-[F]-round and then
I [C] run to the [G] door, I can't [Bb] take any [F] more
It's not [C] you, you let me [F] down again

Bridge:

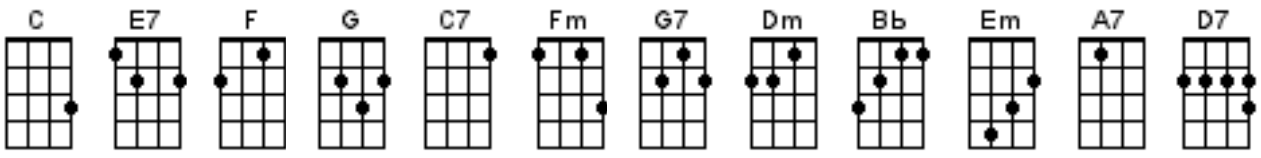
[F] Hey, **[F]** Hey, [Dm] Hey, baby, baby [G7] try to find
[G7] Hey, [**G7]** Hey, [Em] Hey, a little time and [A7] I'll make you happy
[Dm] I'll be home, I'll be be-[D7]-side the phone waiting for [G] you
[G] ooo-oo-ooo, [G] ooo-oo-ooo

Chorus

To [C] you I'm a [G] toy but I [Bb] could be the [F] boy you
A-[C]-dore, if you'd just [F] let me know
Al-[C]-though you're un-[G]-true I'm att-[Bb]-racted to [F] you all the [C] more
Why do I [F] need you so?

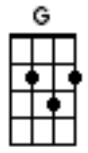
Bridge

Chorus
{but finish last line, slowing with **[F] [F] [C] [Dm] [C]***}*

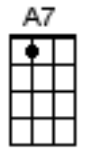


Button Up Your Overcoat

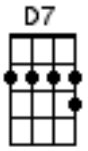
(Ray Henderson, 1926: Performed by Ruth Etting) 86 BPM



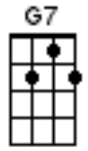
[G] Button up your overcoat, [A7] when the wind is free
[D7] Take good care of yourself, you be-[G]-long to me [D7]
[G] Eat an apple every day, [A7] get to bed by three
[D7] Take good care of yourself, you be-[G]-long to me



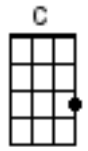
[G7] Be careful [C] crossing streets, [NC] ooh-ooh
[G] Don't eat meat, [NC] ooh-ooh
[Em] Cut out sweets, [A7] ooh-ooh
[D7] You'll get a pain and ruin your tum-tum

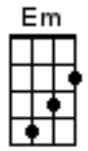


[G] Keep away from bootleg hootch, [A7] when you're on a spree
[D7] Take good care of yourself, you be-[G]-long to me [D7]
[G] Wear your flannel underwear, [A7] when you climb a tree
[D7] Take good care of yourself, you be-[G]-long to me



[G7] Don't sit on [C] hornet's tails, [NC] ooh-ooh
[G] Or on nails, [NC] ooh-ooh
[Em] Or third rails, [A7] ooh-ooh
[D7] You'll get a pain and ruin your tum-tum





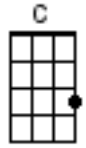
[G] When you sass a traffic cop, [A7] use diplomacy
[D7] Take good care of yourself, you be-[G]-long to me [D7]
[G] Take the spoon out of your cup, [A7] when you're drinking tea
[D7] Take good care of yourself, you be-[G]-long to me

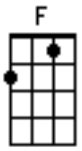
[G7] Beware of [C] frozen ponds, [NC] ooh-ooh
[G] Stocks and bonds, [NC] ooh-ooh
[Em] Peroxide blondes, [A7] ooh-ooh
[D7] You'll get a pain and ruin your bankroll

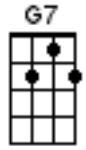
[G] Button up your overcoat, [A7] when the wind is free
[D7] Take good care of yourself, you be-[G]-long to me
[D7] Take good care of yourself, you be-[C]-long to [G] me

Cecilia

(Paul Simon, 1970: Performed by Simon & Garfunkel) 103 BPM







[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G7] daily
Oh, [F] Ceci-[C]-lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G7] home

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G7] daily
Oh, [F] Ceci-[C]-lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G7] home
Come on [C] home

Making [C] love in the [F] after-[C]-noon with Cecilia
[F] Up in [G7] my bed-[C]-room *(making love)*
I got up to [F] wash my [C] face
When I [F] come back to [C] bed
Someone's [G7] taken my [C] place

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G7] daily
Oh, [F] Ceci-[C]-lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G7] home
Come on [C] home

Ba ba [F] ba ba [C] ba, ba ba [F] ba ba [C] ba ba [G7] ba ba

Instrumental Verse: with kazoo

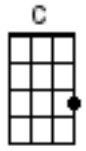
[C] ~~*Cecilia, you're*~~ *[F]* ~~*breaking my*~~ *[C]* ~~*heart*~~
~~You're~~ [F] ~~shaking my~~ [C] ~~confidence~~ [G7] ~~daily~~
~~Oh,~~ [F] ~~Ceci~~ [C]~~-lia, I'm~~ [F] ~~down on my~~ [C]~~-knees-~~
~~I'm~~ [F] ~~begging you~~ [C]~~-please to come~~ [G7] ~~home~~

Jubi-[F]-la-[C]-tion, she [F] loves me a-[C]-gain
I [F] fall on the [C] floor and I'm [G7] laughing
Jubi-[F]-la-[C]-tion, she [F] loves me a-[C]-gain
I [F] fall on the [C] floor and I'm [G7] laughing

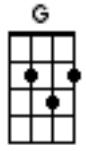
Oh oh [F] ooh oh [C] oh oh [F] oh oh [C] oh oh [F] oh oh [C] oh oh [G7] oh oh *(x 2)*
End on **[C]**

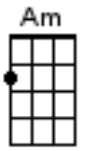
City of New Orleans

(Steve Goodman, 1971: Performed by Willie Nelson & Others) 145 BPM



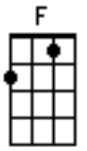
[C] Riding on the [G] City of New [C] Orleans
[Am] Illinois Central, [F] Monday morning [C] rail
[C] Fifteen cars, [G] fifteen restless [C] riders
Three [Am] conductors and [G] twenty-five sacks of [C] mail
All [Am] along the southbound odyssey the [Em] train pulls out of Kankakee
[G] Rolls along past houses, farms and [D] fields
[Am] Passing trains that have no names
[Em] Freight yards full of old black men
And [G] graveyards of [G7] rusted [C] automobiles



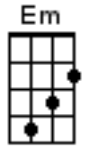


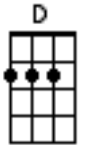
Chorus:

[F] Good morning [G] America, how are [C] ya?
Say [Am] don't you know me, [F] I'm your native [C] son **[G]**….
I'm the [C] train they call the [G] City of [Am] New Orleans [D]
I'll be [F] gone five hundred [G] miles when the day is [C] done

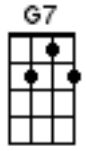


[C] Dealing card games with the [G] old men in the [C] club car
[Am] Penny a point, ain't [F] no one keeping [C] score
[C] Pass the paper [G] bag that holds the [C] bottle
[Am] Feel the wheels [G] rumbling 'neath the [C] floor
And the [Am] sons of Pullman porters and the [Em] sons of engineers
Ride their [G] fathers' magic carpet made of [D] steel
And [Am] Mothers with their babes asleep, [Em] are rocking to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] feel





Chorus



[C] Night time on the [G] City of New [C] Orleans
[Am] Changing cars at [F] Memphis, Tennes-[C]-see
[C] Halfway home, [G] we'll be there by [C] morning
With the [Am] Mississippi darkness [G] rollin' down to the [C] sea
But [Am] all the towns and people seem to [Em] fade into a bad dream
And the [G] steel rail still ain't heard the [D] news
The [Am] conductor sings his song again, [Em] passengers will please refrain,
This [G] train's got the [G7] disappearing railroad [C] blues

Chorus

I'll be [F] gone five hundred [G] miles when the day is [C] done **[C] [F] [C]**

Concrete and Clay

(Moeller & Parker, 1965: Performed by Unit 4+2) 101 BPM

Intro: [G7] [G7] [G7] [G7]

[G7] You to me are sweet as [C7] roses in the morning
[G7] You to me are soft as [C7] summer rain at [F] dawn
In love we share that [Em] something rare…

Chorus:

The [Dm] sidewalks and the street
The [G7] concrete and the clay beneath my
[C] Feet begin to [Am] crumble
But [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be-[F]-fore we say good-[G7]-bye
My love and [F] I will be in [Em] love eterna-[G7]-lly
[G7] And that's the way, mmm, that's the [C7] way it's meant to be

[G7] All around I see the [C7] purple shades of evening and
[G7] on the the ground the shadows [C7] fall
And once a-[F]-gain you're in my arms so [Em] tenderley

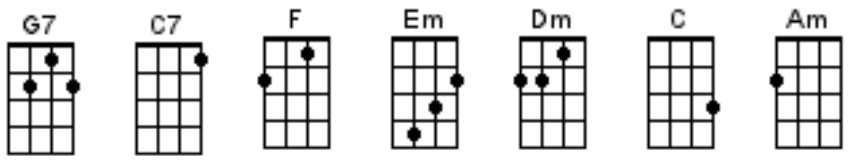
Chorus

Instrumental:

[G7] ~~All around I see the~~ [C7] ~~purple shades of evening and~~
[G7] ~~on the the ground the shadows~~ [C7] ~~fall~~
~~And once a~~ [F] ~~gain you're in my arms so~~ [Em] ~~tenderley~~

Chorus

[G7] And that's the way, mmm, that's the [C7] way it's meant to be *x3 {fading}*



Congratulations

(Martin & Coulter, 1968: Performed by Cliff Richard) 93 BPM

Intro: [G] [G] [G] **[G]**

Chorus:

Congratu-[G]-lations and cele-[A]-brations
When I tell [D] everyone that [D7] you're in love with [G] me
Congratulations and jubil-[A]-ations
I want the [D] world to know I'm [D7] happy as can [G] be

Who would be-[D]-lieve that I could be [D7] happy and con-[G]-tented
I used to [D] think that happiness [D7] hadn't been in-[G]-vented
But that was [E7] in the bad old days before I [Am] met you
When I [A7] let you walk into my [D] heart [D] [D] **[D]**

Chorus

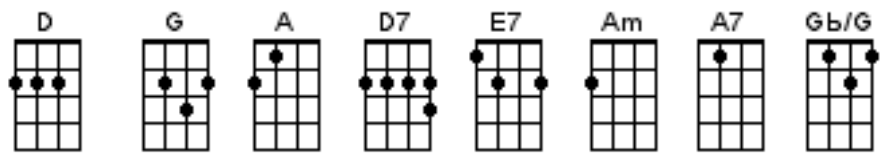
I was a-[D]-fraid that maybe you [D7] thought you were a-[G]-bove me
That I was [D] only fooling my-[D7]-self to think you'd [G] love me
But then to-[E7]-night you said you couldn't live with-[Am]-out me
That round a-[A7]-bout me you wanted to [D] stay [D] [D] **[D]**

Instrumental Chorus *{with kazoo}*

Chorus

Outro:

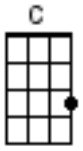
I want the [D] world to know **[D]**
I'm [D7] happy as can [G] be [G] [G] **[Gb] [G]**



Daniel

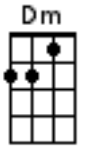
(John & Taupin, 1973: Performed by Elton John) 132 BPM

Intro: [C] [Dm] [G7] [C]



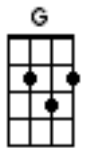
Verse 1:

[C] Daniel is travelling tonight on a [Dm] plane
[G] I can see the red tail-lights [E7] heading for Spa-[Am]-in
Oh and [F] I can see [G] Daniel waving good-[Am]-bye
God it [F] looks like Daniel, [G7] must be the [F] clouds in my [C] eyes [G7]



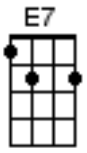
Verse 2:

[C] They say Spain is pretty though I've never [Dm] been
[G] Well Daniel says it's the best place [E7] that he's ever [Am] seen
Oh and [F] he should [G] know, he's been there e-[Am]-nough
Lord I [F] miss Daniel, [G7] oh I [F] miss him so [C] much



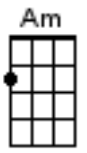
Chorus:

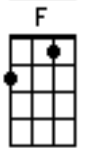
[F] Daniel my brother, you are [C] older than me
Do you still [F] feel the pain of the [C] scars that won't heal?
Your eyes have [Am] died, but you see more than [F] I
[Fm] Daniel you're a [C] star.. [A7] in the face of the [Dm] sky [G7]



Instrumental Verse:

[C] ~~They say Spain is pretty though I've never~~ [Dm] ~~been~~
[G] ~~Well Daniel says it's the best place~~ [E7] ~~that he's ever~~ [Am] ~~seen~~
~~Oh and~~ [F] ~~he should~~ [G] ~~know, he's been there e-~~[Am]~~-nough~~
~~Lord I [~~F]~~ miss Daniel,~~ [G7] ~~oh I~~ [F]~~ miss him so~~ [C] ~~much~~

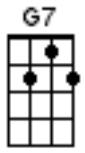


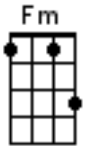


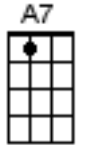
Chorus

Verse 1

Oh God it [F] looks like Daniel, [G7] must be the [F] clouds in my **[C]** eyes







Dedicated Follower of Fashion

(Ray Davies, 1966; Performed by The Kinks) 175 BPM

Intro: [C]// [Csus4]// [C]// [Csus4]// [C]// [Csus4]// **[C]**

[NC] They seek him [G] here they seek him [C] there
His clothes are [G] loud but never [C] square
[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C]// fashion [Csus4]// [C]//

[NC] And when he [G] does his little [C] rounds
Round the bou-[G]-tiques of London [C] town
[F] Eagerly pursuing all the [C] latest fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C]// fashion [Csus4]// [C]//

[NC] Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)
He [F] thinks he is a flower to be [C] looked at [Csus4]// [C]//
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion

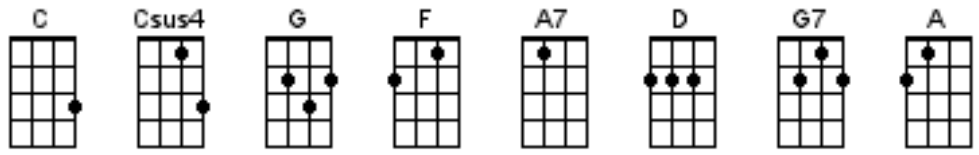
[NC] Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)
There's [F] one thing that he loves and that is [C]// flattery [Csus4]// [C]//
[F] One week he's in polka dots, the [C] next week he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C]// fashion [Csus4]// [C]//

[NC] They seek him [G] here they seek him [C] there
In Regent's [G] Street and Leister [C] Square
[F] Everywhere the Carnabetian [C] army marches [A7] on
Each one a [D] dedicated [G7] follower of [C] fashion

[NC] Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)
His [F] world is built round discotheques and [C]// parties [Csus4]// [C]//
This [F] pleasure seeking individual [C] always looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C]// fashion [Csus4]// [C]//

[NC] Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)
He [F] flits from shop to shop just like a [C]// butterfly [Csus4]// [C]//
In [F] matters of the cloth he is as [C] fickle as can [A7] be
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G] follower of [C]// fashion [Csus4]// **[C]**



Do You Wanna Dance

(Bobby Freeman, 1958: Performed by The Beach Boys & Others) 148 BPM

Intro: ~~Do you~~ [C] ~~wanna dance and~~ [F]// ~~hold my~~ [G7]// hand
[C] ~~Tell me baby,~~ [F]// ~~I'm your lover~~ [G7]// ~~man~~
~~Oh,~~ [C] ~~baby,~~ [G] ~~do you want to~~ [C] ~~dance?~~ [F]// [G7]//

Do you [C] wanna dance and [F]// hold my [G7]// hand
[C] Tell me baby [F]// I'm your lover [G7]// man
Oh, [C] baby, [G] do you want to [C] dance? [F]// [G7]//

Do you [C] wanna dance [F]// under the [G7]// moonlight
[C] Hold me baby [F]// all through the [G7]// night
Oh, [C] baby, [G] do you want to [C] dance? [F]// [G7]//

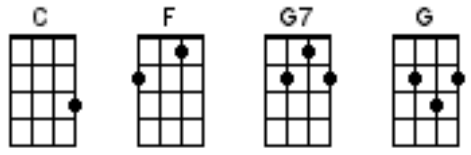
[C] Do you, do you, do you, do you [F]// wanna [G7]// dance?
[C] Do you, do you, do you, do you [F]// wanna [G7]// dance?
[C] Do you, do you, do you, do you [F]// do you [G7]// wanna [C] dance? [F]// [G7]//

Instrumental with Kazoos:
~~Do you~~ [C] ~~wanna dance and~~ [F]// ~~hold my~~ [G7]// hand
[C] ~~Tell me baby,~~ [F]// ~~I'm your lover~~ [G7]// ~~man~~
~~Oh,~~ [C] ~~baby,~~ [G] ~~do you want to~~ [C] ~~dance?~~ [F]// [G7]//
[C] ~~Do you, do you, do you, do you~~ [F]// ~~wanna~~ [G7]// dance?
[C] ~~Do you, do you, do you, do you~~ [F]// ~~wanna~~ [G7]// ~~dance?~~
[C] ~~Do you, do you, do you, do you~~ [F]// ~~do you~~ [G7]// ~~wanna~~ [C] ~~dance?~~ [F]// [G7]//

Do you [C] wanna dance [F]// under the [G7]// moonlight
[C] Kiss me baby, [F]// all through the [G7]// night
Oh, [C] baby, [G] do you want to [C] dance? [F]// [G7]//

Do you [C] wanna dance [F]// under the [G7]// moonlight
[C] Squeeze me, squeeze me [F]// all through the [G7]// night
Oh, [C] baby, [G] do you want to [C] dance? [F]// [G7]//

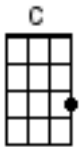
[C] Do you, do you, do you, do you [F]// wanna [G7]// dance?
[C] Do you, do you, do you, do you [F]// wanna [G7]// dance?
[C] Do you, do you, do you, do you [F]// do you [G7]// wanna [C] dance? [**C] [F] [C]**

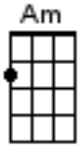


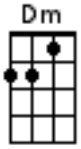
Don’t Get Me Wrong

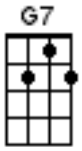
(Chrissie Hynde,1986: Performed by The Pretenders) 102 BPM

{16 *beats per chord shown until bridge}*









Intro: [C] [Am] [Dm] [G7]

Don’t get me [C] wrong, if I’m looking kind of [Am] dazzled
I see [Dm] neon lights whenever you walk [G7] by

Don’t get me [C] wrong, if you say hello and [Am] I take a ride
Upon a sea where the [Dm] mystic moon
Is playing havoc [G] with the tide
Don’t get me [C] wrong [Am] [Dm] [G7]

Don’t get me [C] wrong, if I’m acting so dis-[Am]-tracted
I’m thinking about the [Dm] fireworks that go off when you [G7] smile
Don’t get me [C] wrong, if I split like light re-[Am]-fracted
I’m only off to [Dm] wander [G7] across a moonlit [C] mile

Bridge: *{4 beats per chord shown}*

[Dm] Once in a [G7] while, [Dm] two people [G7] meet
[Dm] Seemingly for no [G7] reason
They just [Dm] pass on the [G7] street
[Dm] Suddenly [G7] thunder [Dm] showers every-[G7]-where
[G7] Who can explain the thunder and rain
But there’s something in the air

{16 *beats per chord}*
[C] [Am] [Dm] [G7]

Don’t get me [C] wrong, if I come and go like [Am] fashion
I might be great to-[Dm]-morrow but hopeless yester-[G7]-day
Don’t get me [C] wrong, if I fall in the mode of [Am] passion

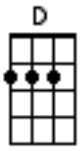
{4 *beats per chord}*
It might be unbe-[Dm]-lievable [G7] but let’s not say so [Am] long
It might just be fan-[Dm]-tastic, [G7] Don’t get me [Am] wrong
It might just be fan-[Dm]-tastic, [G7] Don’t get me [C] wrong [Dm] [G7] **[C]**

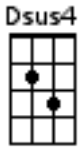
Early Morning Rain

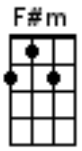
(Lightfoot, 1966: Performed by Gordon Lightfoot & Peter, Paul & Mary) 105 BPM

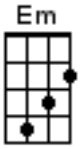
Intro: [D] [Dsus4] [D] [Dsus4]

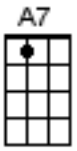
[D] In the early mornin' [F#m] rain
[Em] With a [A7] dollar in my [D] hand [Dsus4] [D]
And an aching in my [Em] heart
[A7] And my pockets full of [D] sand [Dsus4] [D]
I'm a long way from [Em] home
[A7] And I miss my loved one [D] so [Dsus4] [D]
In the early mornin' [F#m] rain
[Em] With [A7] no place to [D] go [Dsus4] [D]











[D] Out on runway number [F#m] nine
[Em] Big seven-oh-[A7]-seven set to [D] go [Dsus4] [D]
But I'm out here on the [Em] grass
[A7] Where the pavement never [D] grows [Dsus4] [D]
Well the liquor tasted [Em] good
[A7] And the women all were [D] fast [Dsus4] [D]
And there she goes my [F#m] friend
[Em] She's [A7] rolling down at [D] last [Dsus4] [D]

[D] Hear the mighty engines [F#m] roar
[Em] See the [A7] silver wing on [D] high [Dsus4] [D]
She's away and westward [Em] bound
[A7] Far above the clouds she'll [D] fly [Dsus4] [D]
Where the mornin' rain don't [Em] fall
[A7] And the sun always [D] shines [Dsus4] [D]
She'll be flying o'er my [F#m] home
[Em] In a-[A7]-bout three hours [D] time [Dsus4] [D]

[D] This old airport's got me [F#m] down
[Em] It's no [A7] earthly good to [D] me [Dsus4] [D]
Cos I'm stuck here on the [Em] ground
[A7] As cold and drunk as I can [D] be [Dsus4] [D]
You can't jump a jet [Em] plane
[A7] Like you can a freight [D] train [Dsus4] [D]
So I best be on my [F#m] way
[Em] In the [A7] early mornin' [D] rain [Dsus4] [D]

So I best be on my [F#m] way
[Em] In the [A7] early mornin' [D] rain [Dsus4] [D]

El Condor Pasa (If I Could)

(Music: Robles, Lyrics: Simon, 1970: Performed by Simon & Garfunkel) 74 BPM

Intro:

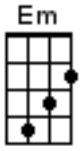
	Em	Em	Em	Em
A	- - - - - - - - - - - - - -	- - - - - - - - - - - 7 - -	- - 5 - - 7 - - 5 - - - -	- - - - - - - - - - - - - -
E	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - 7- -	- - 5 - - - - 5 - - 7 - -
C	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - 7 - - - - - - - - -
G	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -

x2

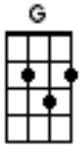
	Em	C	Em
A	- - - - 7 - - 10 - - 7-	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -
E	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - - -
C	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -
G	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -

Leave a bar of silence

I'd [Em] rather be a sparrow than a [G] snail
Yes I would, if I could
I surely [Em] would… mmmm

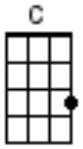


I'd [Em] rather be a hammer than a [G] nail
Yes I would, if I only could
I surely [Em] would… mmmm



Bridge:

A-[C]-way, I'd rather sail away
Like a [G] swan that's here and gone
A [C] man gets tied up to the ground
He gives the [G] world its saddest sound
Its saddest [Em] sound…mmmm



I'd [Em] rather be a forest than a [G] street
Yes I would, if I could
I surely [Em] would… mmmm

I'd [Em] rather feel the earth beneath my [G] feet
Yes I would, if I only could
I surely [Em] would… mmmm

Instrumental Bridge *with humming*

End with extra mmmm

Feed the Birds

(Richard & Robert Sherman, 1962: Performed by Julie Andrews) 88 BPM 3/4 time

Verse 1:

[Am] Early each [Dm] day to the [F] steps of [E7] St Paul's
The [Am] little old [E7] bird woman [Am] comes
In her [Am] own special [Dm] way to the [F] people she [E7] calls
[Am] Come buy my [E7] bags full of [Am] crumbs

Verse 2:

[G] Come feed the [G7] little birds, [C] show them you care
[G] And you'll be [G7] glad if you [C] do…. [E7]
Their [Am] young ones are [Dm] hungry, their nests are so [G7] bare
All it [Am] takes is [E7] tuppence from [Am] you…. [G]

Verse 3:

[C] Feed the [Em] birds, [F] tuppence a [C] bag
[F] Tuppence, [C] tuppence, [D7] tuppence a [G] bag
[C] Feed the [Em] birds, [F] that's what she [C] cries
[F] While, [C] overhead, her [G] birds fill the [C] skies…. [E7]

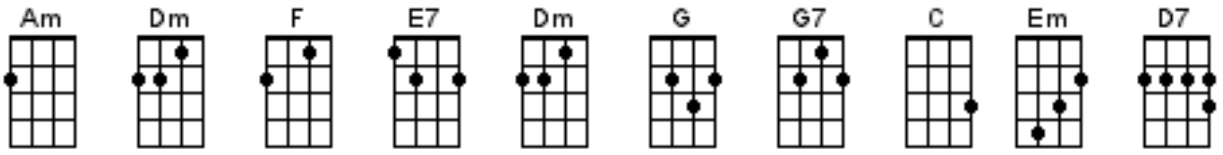
Verse 4:

[Am] All around the [E7] Cathedral, the [Am] Saints and [E7] Apostles
Look [Am] down as she [E7] sells her [Am] wares
[C] Although you can't [G] see it, you [C] know they are [G] smiling
Each [C] time someone [E7] shows that he [Am] cares…. [G]

Verse 5:

[C] Though her [Em] words are [F] simple and [C] few
[F] Listen, [C] listen, she's [D7] calling to [G] you
[C] Feed the [Em] birds, [F] tuppence a [E7] bag
[F] Tuppence, [Dm] tuppence, [F] tuppence [G] a [C] bag…. [E7]

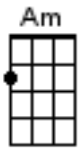
Repeat **Verse 4** and **Verse 5** *and end with single strum on final* **[C]**



Flowers

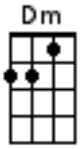
(Miley Cyrus, 2023) 118 BPM

Intro: **[Am]** *count 2,3*

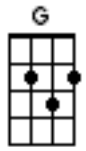


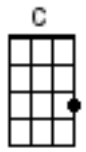
We were [Am] good, we were [Dm] gold, kind of [G] dream that can't be [C] sold
We were [Am] right 'til we [Dm] weren't, built a [G] home and watched it [C] burn
Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie
[E7] Started to cry but then remembered, I…

Chorus1:

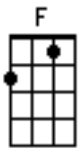


[Am] I can buy myself [Dm] flowers
[G] Write my name in the [C] sand
[Am] Talk to myself for [Dm] hours
[G] Say things you don't under-[C]-stand
[Am] I can take myself [Dm] dancing
[G] And I can hold my own [C] hand
[C] Yeah, I can [F] love me better **[E7]** than you [Am] can
[Am] Can love me better, [Dm] I can love me better baby
[G] Can love me better, [C] I can love me better, baby



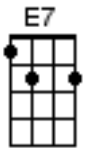


Paint my [Am] nails, cherry [Dm] red, match the [G] roses that you [C] left
No re-[Am]-morse, no re-[Dm]-gret, I for-[G]-get every word you [C] said
Ooh, I [Am] didn't wanna leave you, [Dm] I didn't wanna fight
[E7] Started to cry but then remembered, I…



Chorus1

[Am] Can love me better, [Dm] I can love me better baby, [G] Can love me better, [C]



Ooh, I **[Am]** didn't wanna leave you, **[Dm]** I didn't wanna fight
[E7] Started to cry but [E7] then remembered, I…

Chorus2:

[Am] I can buy myself [Dm] flowers
[G] Write my name in the [C] sand
[Am] Talk to myself for [Dm] hours, yeah-eah
[G] Say things you don't under-[C]-stand
[Am] I can take myself [Dm] dancing, yeah-eah
[G] And I can hold my own [C] hand
Yeah, I can [F] love me better [E7] than
Yeah, I can [F] love me better **[E7]** than you [Am] can

Outro:

[Am] Can love me better, [Dm] I can love me better baby
[G] Can love me better, [C] I can love me better, baby
[Am] Can love me better, [Dm] I can love me better baby
[G] Can love me better, **[C]** I

Friday I'm In Love

(Robert Smith, 1992: Performed by The Cure) 136 BPM

Intro: [C] [F] [C] [G] [Am] [F] [C] [G] *{verse} x 2*

[C] I don't care if [F] Monday's blue, [C] Tuesday's grey and [G] Wednesday too
[Am] Thursday I don't [F] care about you, it's [C] Friday I'm in [G] love
[C] Monday you can [F] fall apart, [C] Tuesday, Wednesday [G] break my heart
[Am] Thursday doesn't [F] even start, it's [C] Friday I'm in [G] love

Chorus:

[F] Saturday, [G] wait and [Am] Sunday always [F] comes too late
But [C] Friday never [G] hesitate [G]

[C] I don't care if [F] Monday's black, [C] Tuesday, Wednesday [G] heart attack
[Am] Thursday never [F] looking back, it's [C] Friday I'm in [G] love

Instrumental Verse: [C] [F] [C] [G] [Am] [F] [C] [G]

[C] Monday you can [F] hold your head, [C] Tuesday, Wednesday [G] stay in bed
Or [Am] Thursday watch the [F] walls instead, it's [C] Friday I'm in [G] love

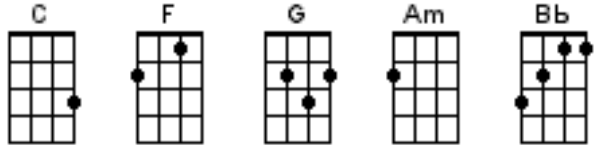
Chorus

Bridge:

[Am] Dressed up to the [Bb] eyes, it's a wonderful sur-[C]-prise
To see your [G] shoes and your spirits [Am] rise
Throw out your [Bb] frown and just smile at the [C] sound
Sleek as a [G] shriek spinning round and [Am] round
Always take a big [Bb] bite, it's such a gorgeous [Am] sight
To see you [G] eat in the middle of the [Am] night
You can never get e-[Bb]-nough, enough of this [C] stuff, it's Friday [G] I'm in love [G]

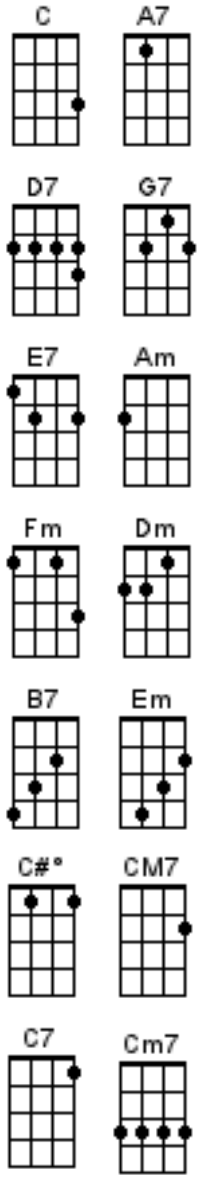
[C] I don't care if [F] Monday's blue, [C] Tuesday's grey and [G] Wednesday too
[Am] Thursday I don't [F] care about you, it's [C] Friday I'm in [G] love
[C] Monday you can [F] fall apart, [C] Tuesday, Wednesday [G] break my heart
[Am] Thursday doesn't [F] even start, it's [C] Friday I'm in [G] love

[Am] ~~Thursday doesn't~~ [F] ~~even start~~, it's [C] Friday I'm in [G] love
[Am] ~~Thursday doesn't~~ [F] ~~even start~~, it's [C] Friday I'm in [G] love
[Am] ~~Thursday doesn't~~ [F] ~~even start~~, it's [C] Friday I'm in **[G]** love



Georgia on my Mind

(Carmichael/Gorrell, 1930) 94 BPM



Intro: [C] [A7] [D7] [G7]

[C] Georgia…[E7] Georgia…[Am]
The whole day [Fm] through
Just an' [C] old sweet [A7] song…
Keeps [Dm] Georgia [G7] on my [C] mind…[A7] [D7] [G7]
I said..

[C] Georgia…[E7] Georgia…[Am]
A song of [Fm] you
Comes as [C] sweet and [A7] clear…
As [Dm] moonlight [G7] through the [C] pines…[E7]

Bridge:

[Am] Other [Dm] arms reach [Am] out to me [E7]
[Am] Other [Dm] eyes [Am] smile tender-[D7]-ly
[Am] Still in [Dm] peaceful [C] dreams I [B7] see
The [Em] road leads [C#°] back to [Dm] you [G7]

[C] Georgia…[E7] Georgia…[Am]
No peace I [Fm] find
Just an' [C] old sweet [A7] song…
Keeps [Dm] Georgia [G7] on my [C] mind…[E7]

Bridge

Outro:

[C] Georgia…[E7] Georgia…[Am]
No peace I [Fm] find
Just an' [C] old sweet [A7] song…
Keeps [Dm] Georgia [G7] on my [C]// mind…[CM7]// [C7]// [A7]
Just an' [D7] old sweet song…
Keeps [G7] Georgia on my mind…[C]// [Cm7]// **[C]**

Get Down

(Gilbert O'Sullivan, 1973) 125 BPM

Intro: [C] [G]

[C] I told you once before and I won't tell you no more, so
Get [F] down, get [C] down, get [Dm] down
You're a [G7] bad dog baby [Dm], but I still [G7] want you a-[C]-round [G]

[C] You give me the creeps when you jump on your feet, so
Get [F] down, get [C] down, get [Dm] down
Keep your [G7] hands to yourself [Dm], I'm strictly [G7] out of [C] bounds [C]

Bridge:

[Em] Once upon a time, I drank a little wine
Was as [Am] happy as could be, (*happy as could be*)
Now [D7] I'm just like a cat on a [Am] hot tin roof
Baby, [Dm] what do you [Am] think you're [Dm] doin' to [G7] me

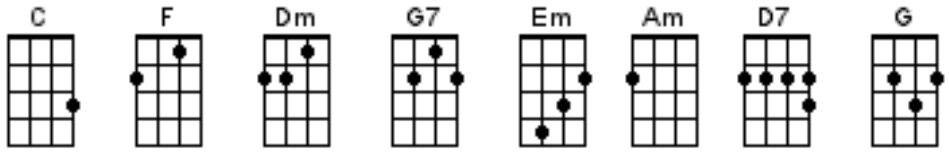
[C] Told you once before and I won't tell you no more, so
Get [F] down, get [C] down, get [Dm] down
You're a [G7] bad dog baby [Dm], but I still [G7] want you a-[C]-round [Am] around
[Dm] Mmm, I still [G7] want you [C] around [G] Ah, Ah, Ah

[C] I don't give a damn but I'd like you if you can, to
Get [F] down, get [C] down, get [Dm] down
You're a [G7] bad dog baby [Dm], but I still [G7] want you a-[C]-round [C]

Bridge

[C] Told you once before and I won't tell you no more, so
Get [F] down, get [C] down, get [Dm] down
You're a [G7] bad dog baby [Dm], but I still [G7] want you a-[C]-round [Am] around
[Dm] Mmm, I still [G7] want you [C] around [G] Ah, Ah, Ah

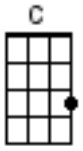
[C] Mm,mm,mm [G] Mm,mm,mm
[C] Bad dog baby, bad bad baby, bad dog baby .. {*fading}*



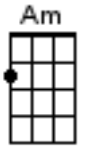
Half The World Away

(Noel Gallagher, 1994: Performed by Oasis) 172 BPM

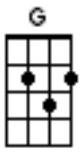
Intro: [C] [Am] [C] [Am]



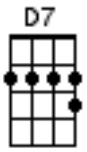
[C] I would like to [Am] leave this city
[C] This old town don't [Am] smell too pretty and …
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind
[C] And when I [Am] leave this island, I'll
[C] Book myself into a [Am] soul asylum 'cause …
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind

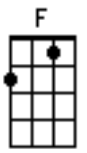


Chorus:

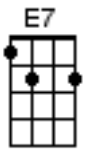


[Am] So here I [C] go, I'm still
[E7] Scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] o-[G7]-old
[Am] So what do you [C] say?…
You can't [E7] give me the dreams that are [Am] mine anyway
You're [F] half the world away, [Fm] half the world away
[C] Half the [G] world [Am] away
I've been [D7] lost, I've been found but I [F] don't feel down

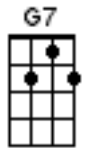


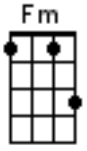


[C] [Am] [C] [Am]



[C] And when I [Am] leave this planet
[C] You know I'd stay but I [Am] just can't stand it and …
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind
[C] And if I could [Am] leave this spirit
[C] I'll find me a hole and [Am] I'll live in it and …
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind





Chorus

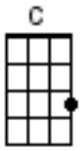
No, I [F] don't feel down**,** No I don't feel down

[C] [Am] [C] [Am]

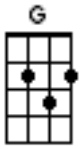
Don't feel [C] down, [Am] Don't feel [C] down
[Am] Don't feel [C] down, [Am] Don't feel [C] down [Am] **[C]**

Have You Ever Seen The Rain
(John Fogerty, 1970: Performed by Creedance Clearwater Revival) 116 BPM

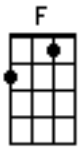
Intro: [C] [G] [C] [C]



[C] Someone told me long ago
There's a calm before the storm, I [G] know
And it's been coming [C] for some time **[F] [C]**

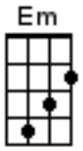


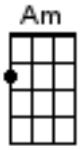
[C] When it's over so they say
It'll rain a sunny day, I [G] know
Shining down like [C] water [C]



Chorus:

[F] I want to [G] know
Have you [C]// ever [Em]// seen the [Am]// rain [G]//
[F] I want to [G] know
Have you [C]// ever [Em]// seen the [Am]// rain [G]//
[F] Comin' [G] down on a sunny [C] day [C]





[C] Yesterday and days before
Sun is cold and rain is hard, I [G] know
Been that way for [C] all my time **[F] [C]**

[C] 'Til forever on it goes
Through the circle fast and slow, I [G] know
And I can't stop, I [C] wonder [C]

Chorus *x 2*

Outro: [F][G] [C]..**[G][C]**

I Feel Fine

(Lennon & McCartney, 1964: Performed by The Beatles) 90 BPM

Intro: [D7] ~~I'm in love with~~ [C7] ~~her and I fee~~l [G7] ~~fine~~

[G7] Baby's good to me you know, She's happy as can be you know, she
[D7] said so, I'm in love with [C7] her and I feel [G7] fine

[G7] Baby's says she's mine you know, she tells me all the time you know, she
[D7] said so, I'm in love with [C7] her and I feel [G7] fine

[G] I'm so [Bm] glad that [C] she's my little [D] girl
[G] She's so [Bm] glad she's [Am] telling all the [D] world, that her

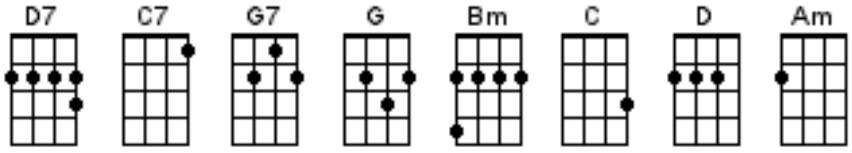
[G7] Baby buys her things you know, he buys her diamond rings you know, she
[D7] said so, She's in love with [C7] me and I feel [G7] fine

Instrumental Verse: [G7] [D7] [C7] [G7]

[G7] Baby's says she's mine you know, she tells me all the time you know, She
[D7] said so, I'm in love with [C7] her and I feel [G7] fine

[G] I'm so [Bm] glad that [C] she's my little [D] girl
[G] She's so [Bm] glad she's [Am] telling all the [D] world, that her

[G7] Baby buys her things you know, he buys her diamond rings you know, she
[D7] said so, She's in love with [C7] me and I feel [G7] fine
[D7] She's in love with [C7] me and I feel [G7] fine…
[G7] mmm [G7] [G7] mmm [G7] **[G]**



I'm a Believer

(Neil Diamond, 1966: Performed by The Monkees) 80 BPM

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me, [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams {*Stop}*

Chorus:

Then I saw her [G]// face [C]// **[G]** *{Stop}*
Now I'm a be-[G]//-liever [C]// **[G]** *{Stop}*
Not a [G]// trace [C]// **[G]** *{Stop}*
Of doubt in my [G]// mind [C]// **[G]** *{Stop}*
I'm in [G] love *(oooooh)*, [C] I'm a be-[G]-liever
I couldn't [F] leave her if I [D7] tried

[G] I thought love was [D] more or less a [G] given thing
[G] It seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] tryin', [C] all you get is [G] pain
[C] When I needed [G] sunshine I got [D7] rain {*Stop}*

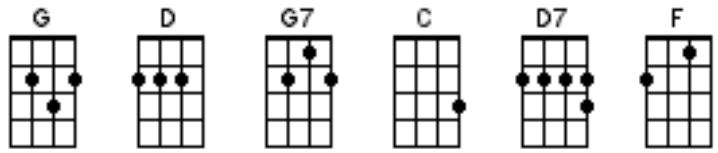
Chorus

[G] ~~I thought love was~~ [D] ~~only true in~~ [G] ~~fairy tales~~
[G] ~~Meant for someone~~ [D] ~~else but not for~~ [G] ~~me~~ [G7] Ooooh
[C] Love was out to [G] get me, [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams {*Stop}*

Chorus

Outro:

Yes I saw her [G]// face [C]// [G]
Now I'm a be-[G]//-liever [C]// [G]
Not a [G]// trace, [C]// [G]
Of doubt in my [G] mind
[C] I'm a be-[G]-liever
[C] Yeah, I'm a be-[G]-liever
[C] Oh, I'm a be-[G]-liever [C] **[G]**



It Must Be Love

(Labi Siffre, 1971: Also performed by Madness) 73 BPM

Intro: [Am] [Am9] [Am] [Am9]

[Am] I never [Am9] thought I'd miss you
[Am] Half as [Am9] much as I [G] do [C] [G] [C]
[Am] And I never [Am9] thought I'd feel this [Am] way,
The way I [Am9] feel about [G] you [C] [G] [C]

[Em] As soon as I [A7] wake up,
[Dm] Every night [E7] every day
[Am] I know that it's [C] you I need
To [D] take the Blues away [D7]

Chorus:

[G] It must be [Bm7] love, love [C] love [D]
[G] It must be [Bm7] love, love [C] love [D]
[Am] Nothing more, **[Bm7]** nothing less, **[C]** love is the best

[Am] [Am9] [Am] [Am9]

[Am] How can it [Am9] be that we can
[Am] Say so much [Am9] without [G] words [C] [G] [C]
[Am] Bless you and [Am9] bless me [Am] baby
Bless the [Am9] bees and the [G] birds [C] [G] [C]

[Em] I've got to be [A7] near you
[Dm] Every night, [E7] every day
[Am] I couldn't be [C] happy
[D] Any other way [D7]

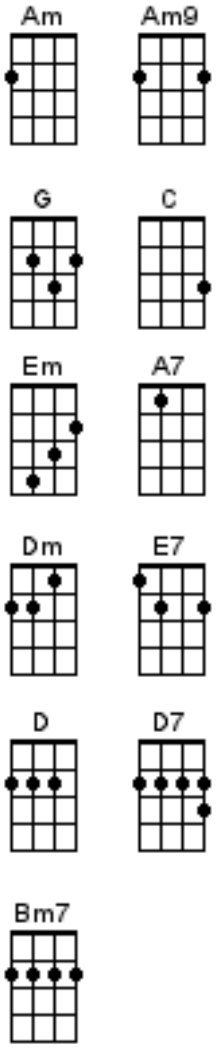
Chorus

[Am] [Am9] [Am] [Am9] [G] [C] [G] [C] *} Instrumental verse*
[Am] [Am9] [Am] [Am9] [G] [C] [G] [C] *}*

[Em] As soon as I [A7] wake up,
[Dm] Every night [E7] every day
[Am] I know that it's [C] you I need
To [D] take the Blues away [D7]

Outro:

[G] It must be [Bm7] love, love [C] love [D]
[G] It must be [Bm7] love, love [C] love [D]
[G] It must be [Bm7] love, love [C] love [D]
[Am] [Am9] [Am] [Am9] [G] [C] [G] [C]
[Am] [Am9] [Am] [Am9] [G] [C] [G] [C] **[G]**



John Kanaka

(Traditional) 150 BPM

I [C] thought I heard the [F] old man [C] say, John Kanaka-naka [G7] too-rye-[C]-ay
To-[C]-day, today's a [F] holi-[C]-day, John Kanaka-naka [G7] too-rye-[C]-ay

Chorus:

[C] Too-rye-ay, **[F]** ohh!, [F] too-rye-[C]-ay, John Kanaka-naka [G7] too-rye-[C]-ay

We'll [C] work tomorrow, but [F] not to-[C]-day, John Kanaka-naka [G7] too-rye-[C]-ay
To-[C]-day, today's a [F] holi-[C]-day, John Kanaka-naka [G7] too-rye-[C]-ay

Chorus

We're [C] outward bound at the [F] break of [C] day, John Kanaka-naka [G7] too-rye-[C]-ay
We're [C] bound away for [F] 'Frisco [C] Bay, John Kanaka-naka [G7] too-rye-[C]-ay

Chorus

And [C] as we sail a-[F]-round Cape [C] Horn, John Kanaka-naka [G7] too-rye-[C]-ay
You'll [C] wish to God you'd [F] never been [C] born, John Kanaka-naka [G7] too-rye-[C]-ay

Chorus

We're a [C] Yankee ship and a [F] Yankee [C] Crew, John Kanaka-naka [G7] too-rye-[C]-ay
And [C] we're the boys to [F] push her [C] through, John Kanaka-naka [G7] too-rye-[C]-ay

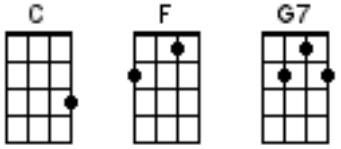
Chorus

When [C] we get back to [F] 'Frisco [C] Bay, John Kanaka-naka [G7] too-rye-[C]-ay
We'll [C] sign off ship and [F] draw our [C] pay, John Kanaka-naka [G7] too-rye-[C]-ay

Chorus

Oh, [C] haul away, oh, [F] haul a-[C]-way, John Kanaka-naka [G7] too-rye-[C]-ay
Oh, [C] haul away and [F] earn your [C] pay, John Kanaka-naka [G7] too-rye-[C]-ay

Chorus x 2

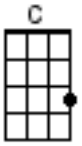


Karma Chameleon

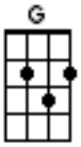
(George O'Dowd, Jon Moss, et al, 1983: Performed by Culture Club) 92 BPM

Intro:

[C] [G] [C] [C]
[C] [G] [C] **[C]** *with kazoo riff*

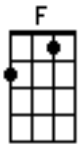


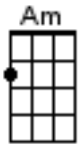
There's a [C] loving in your [G] eyes all the [C] way
If I listened to your [G] lies would you [C] say
I'm a [F] man *(a man*), without con-[G]-viction
I'm a [F] man *(a man*), who doesn't [G] know
How to [F] sell *(to sell)*, the contra-[G]-diction
You come and [F] go, you come and [Am] go-oh-**[G]**-oh {*Pause}*



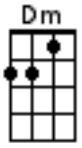
Chorus:

[C] Karma karma karma karma [G] karma chamele-[Am]-on
You come and [Dm] go, you come and [C] go-oh-[G]-oh
[C] Loving would be easy if your [G] colors were like my [Am] dreams
Red gold and [Dm] green, red gold and [C] green [G]





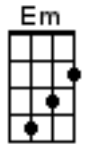
Didn't [C] hear your wicked [G] words every [C] day
And you used to be so [G] sweet, I heard you [C] say
That my [F] love *(my love)*, was an ad-[G]-diction
When we [F] cling *(we cling),* our love is [G] strong
When you [F] go *(you go),* you're gone for-[G]-ever
You string [F] along, you string [Am] along **[G]** {*Pause}*



Chorus

Bridge:

[F] Every day is like sur-[Em]-vival *(survival)*
[F] You're my lover, not my [Am] rival
[F] Every day is like sur-[Em]-vival *(survival)*
[F] You're my lover, not my [Am] ri-[G]-val



Repeat Intro

I'm a [F] man *(a man*), without con-[G]-viction
I'm a [F] man *(a man*), who doesn't [G] know
How to [F] sell *(to sell)*, the contra-[G]-diction
You come and [F] go, you come and [Am] go-oh-**[G]**-oh {*Pause}*

Chorus

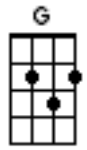
Chorus *A Cappella , tapping ukes, clapping etc*

Chorus *End on* **[C]**

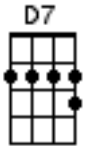
L.O.V.E

(Gabler & Kaempfert, 1964: Performed by Nat King Cole & Ukulele Underground) 78 BPM

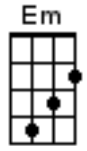
Intro: [G] [D7] [G] [G]

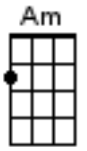


Verse 1:
[G] L is [Em] for the way you [Am] look at [D7] me
[Am] O is [D7] for the only [G] one I see
[G7] V is very, very [C] extraordinary
[A7] E is even more than [D7] anyone that [A7] you [D7] adore and

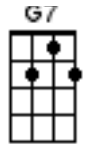


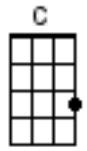
Verse 2:
[G] Love is [Em] all that I can [Am] give to [D7] you
[Am] Love is [D7] more than just a [G] game for two
[G7] Two in love can make it
[C] Take my heart but [Cm7] please don't break it
[G] Love was [D7] made for me and [G] you [D7]

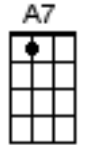


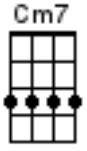


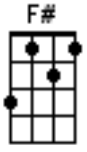
Picking: *{Verse 2 chords}*











	G	**Em**	**Am**	**D7**
A	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -
E	- - 3 - - - - - - - - 3 - -	- - 2 - - 0 - - - - - 0 - -	- - 2s 3 - - - - - 3 - -	- - 2 - - - - - - - - - - -
C	- - - - - - - - - - - - - -	- - - - - - - - 3 - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -
G	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -

	Am	**D7**	**G**	**G**
A	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -
E	- - 2 - - - - - - - - 0 - -	- - 0 - - - - - - - - - - -	- - 1s 2 - - - - 0 - - - -	- - 0 - - - - - - - - - - -
C	- - - - - - - - - - - - - -	- - - - - 2 - - 1 - - 2 - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -
G	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -

	G7	**C**	**Cm7**	**Cm7**
A	- - 2 - - - - - - - - 2 - -	- - 7 - - 2 - - 0 - - - - -	- - 1s 2 - - 0 - - 0 - - - -	- - - - - - - - - - - - - -
E	- - - - - - - - - - - - - -	- - - - - - - - - - - 3 - -	- - - - - - - - - - - 3 - -	- - 3 - - 2 - - 0 - - 2 - -
C	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -
G	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -

	G	**D7**	**G**	**D7**
A	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -
E	- - 3 - - - - - - - - 3 - -	- - 2 - - - - 0s2 - - 3s5 -	- - 3 - - - - - - - - - - -	- - - - - - - - - - - - - -
C	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -
G	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -

Verse 1

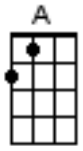
Verse 2

Oh [G] yes, love was [D7] made for me and [G] you **[G] [F#] [G]**

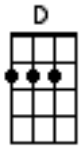
Lady Madonna

(Lennon & McCartney, 1968: Performed by The Beatles) 109 BPM

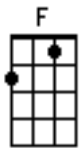
Intro: [A] [D] [A] [D] [A] [D] [F]// [G]// [A] {First two lines of verse}



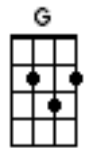
[A] Lady Ma-[D]-donna, [A] children at your [D] feet
[A] Wonder how you [D] manage to [F]// make [G]// ends [A] meet
[A] Who finds the [D] money [A] when you pay the [D] rent?
[A] Did you think that [D] money was [F] heaven [A] sent?



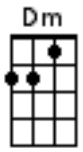
[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C] See **[Dm]** how they [E7] run



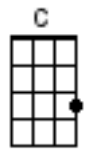
Repeat Intro



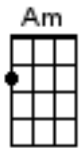
[A] Lady Ma-[D]-donna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F]// feed [G]// the [A]rest



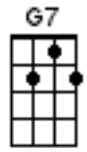
[Dm] Ba ba ba bah, ba ba [G] ba ba bah
[C] Ba ba ba bah, ba ba [Am] bah ba bah, ba bah
[Dm] Ba ba ba bah, ba ba [G7] ba ba bah
[C] See **[Dm]** how they [E7] run



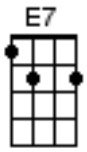
[A] Lady Ma-[D]-donna, [A] lying on your [D] bed
[A] Listen to the [D] music playing [F]// in [G]// your [A] head



Repeat Intro



[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See **[Dm]** how they **[E7]** run



[A] Lady Ma-[D]-donna, [A] children at your [D] feet
[A] Wonder how you [D] manage to [F]// make [G]// ends [A] meet?

Outro: [A] [D] [A] [D] [A] [D] **[F] [G] [A]**

Lean on Me

(Bill Withers, 1972) 75 BPM

Intro: [G] [C] [G] [D7] [G] [C] [G] [D7] [G] *{Verse}*

[G] Sometimes in our [C] lives we all have [G] pain, we all have [D7] sorrow
[G] But if we are [C] wise, we know that [G] there's
Always to-[D7]-mor-[G]-row

Lean on [G] me when you're not [C] strong
I'll be your [G] friend, I'll help you [D7] carry on
[G] For it won't be [C] long 'til I'm gonna [G] need
Somebody to [D7] lean [G] on

[G] Please swallow your [C] pride, if I have [G] things you need to [D7] borrow
[G] For no one can [C] fill those of your [G] needs
That you won't [D7] let [G] show

Chorus:

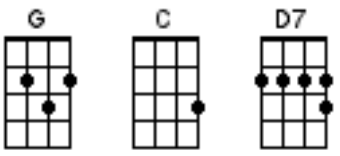
[NC] You just call on me brother, when you need a hand *{solo voice}*
We all need somebody to lean on *{all}*
I just might have a problem that you'll understand *{solo voice}*
We all need somebody to [D7] lean [G] on *{all}*

Lean on [G] me when you're not [C] strong
I'll be your [G] friend, I'll help you [D7] carry on
[G] For it won't be [C] long 'til I'm gonna [G] need
Somebody to [D7] lean [G] on

Chorus

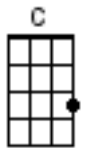
[G] If there is a [C] load you have to [G] bear, that you can't [D7] carry
[G] I'm right up the [C] road, I'll share your [G] load
If you just [D7] call [G] me

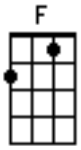
[D7] Call [G] me, [D7] Call [G] me, if you just *{slowing}* [D7] call [G] me

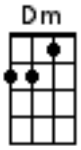


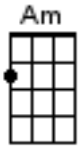
Love Grows (Where My Rosemary Goes)

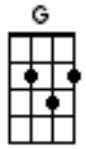
(Macaulay & Mason, 1970: Performed by Edison Lighthouse) 110 BPM

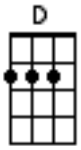












[C] She ain't got no money, clothes are kind of funny
[F] Her hair is kind of wild and [Dm] free
Oh, but [C] love [Am] grows where my [F] Rosemary [Am] goes
And [F] nobody [Dm] knows like [G] me

[C] She talks kind of lazy, people says she's crazy
[F] And her life's a myst-[Dm]-ery
Oh, but [C] love [Am] grows where my [F] Rosemary [Am] goes
And [F] nobody [G] knows.. like [C] me [C]

Chorus:

There's [F] something about her hand holding [C] mine
It's a feeling that's [F] fine and I just gotta [C] say, hey!
She's [F] really got a magical [C] spell
And it's working so [D] well, that I can't get [G] away

[C] I'm a lucky fella and I just gotta tell her
[F] That I love her endles-[Dm]-sly
Because [C] love [Am] grows where my [F] Rosemary [Am] goes
And [F] nobody [G] knows.. like [C] me [C]

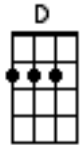
Chorus

[C] I'm a lucky fella and I just gotta tell her
[F] That I love her endles-[Dm]-sly
Because [C] love [Am] grows where my [F] Rosemary [Am] goes
And [F] nobody [Dm] knows like [G] me
Oh [C] Love [Am] grows where my [F] Rosemary [Am] goes
And [F] nobody [G] knows.. like [C] me

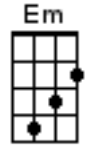
Love Is All Around

(Reg Presley, 1967: Performed by The Troggs) 98 BPM

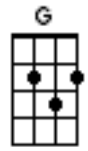
Intro: [D] [Em] [G] [A] [D] [Em] [G] [A] *{first two lines of verse}*



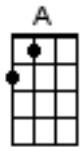
[D] I feel it in my [Em] fingers
[G] I feel it [A] in my [D] toes [Em] [G] [A]
[D] Love is all a-[Em]-round me
[G] And so [A] the feeling [D] grows [Em] [G] [A]



[D] It's written on the [Em] wind
[G] It's every-[A]-where I [D] go [Em] [G] [A]
[D] So if you really [Em] love me
[G] Come on and [A] let it [D] show [Em] [G] [A]



Chorus:



[G] You know I love you, I [Em] always will
[G] My mind's made up by the [D] way that I feel
[G] There's no beginning, there'll be no [Em] end
'Cause on my love you [A] can depend

[D] I see your face be-[Em]-fore me
[G] As I lay [A] on my [D] bed [Em] [G] [A]
[D] I kind a get to [Em] thinking of
[G] All the [A] things you [D] said [Em] [G] [A]

[D] You gave your promise [Em] to me
[G] And I gave [A] mine to [D] you [Em] [G] [A]
[D] I need someone be-[Em]-side me
[G] In every-[A]-thing I [D] do [Em] [G] [A]

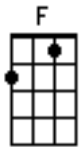
Chorus

Repeat first two verses

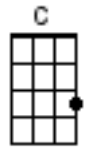
[G] Come on and [A] let it [D] show [Em]
[G] Come on and [A] let it [D] show [Em]
[G] Come on and [A] let it [D] show

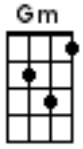
Love Really Hurts Without You

(Finden & Charles, 1976: Performed by Billy Ocean) 141 BPM



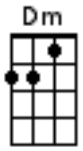
[F] You run around town like a fool and you think that it's [C] groovy
You're giving it to [Gm] some other guy, who gives you the eye
You [Dm] don't give nothin' to [C] me
[F] You painted a smile and you dress all the while to [C] excite me
But don't you know you're [Gm] turning me on, I know that it's wrong
But [Dm] I can't stop this [C] pain inside me

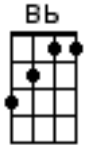




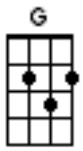
Chorus:

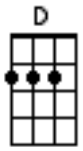
[F] Baby, love really hurts without [C] you
Love really hurts without [Gm] you
And it's [Bb] breaking my heart
But [Dm] what can I [C] do
[F] Baby, love really hurts without [C] you
Love really hurts through and [Gm] through
And it's [Bb] breaking my heart
But [Dm] what can I [C] do without [F] you



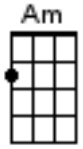


[F] You walk like a dream and you make like you're Queen of the [C] action
You're using every [Gm] trick in the book, the way that you look
You're [Dm] really something to [C] see
[F] You cheat and you lie to impress any guy that you [C] fancy
But don't you know I'm [Gm] out of my mind, so give me a sign
And [Dm] help to ease the [C] pain inside me

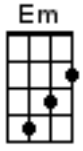




Chorus

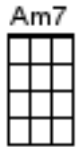


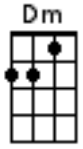
{Key change}
[G] Baby, love really hurts without [D] you
Love really hurts without [Am] you
And it's [C] breaking my heart
But [Em] what can I [D] do
[G] Baby, love really hurts without [D] you
Love really hurts through and [Am] through
And it's [C] breaking my heart
But [Em] what can I [D] do without [G] you
And it's [C] breaking my heart
But [Em] what can I [D] do without [G] you

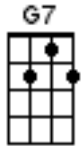


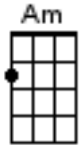
Mack The Knife

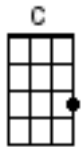
(Brecht & Weill, 1928; Translated by Blitzstein, 1954: Performed by Bobby Darin) 83 BPM











[NC] Oh the [Am7] shark, babe has such [Dm] teeth, dear
And it [G7] shows them pearly [Am7] white
Just a [Am] jack-knife has old Mac [Dm] Heath, dear
And he [G7] keeps it out of [Am7] sight *{stop}*

[NC] You know, when the [Am7] shark bites with his [Dm] teeth, babe
Scarlet [G7] billows start to [Am7] spread
Fancy [Am] gloves though wears old Mac [Dm] Heath, babe
So there's [G7] never, never a trace of [Am7] red *{stop}*

[NC] Now, on the [Am7] sidewalk, Sunday [Dm] morning
Lies a [G7] body just oozing [Am7] life
And someone's [Am] sneakin' round the [Dm] corner
Could that [G7] someone be Mack the [Am7] knife?

~~On the~~ [Am7] ~~sidewalk, Sunday~~ [Dm] ~~morning~~
~~Lies a~~ [G7] ~~body oozing~~ [Am7] ~~life~~
~~And someone's~~ [Am] ~~creeping round the~~ [Dm] ~~corner~~
~~Could that~~ [G7] ~~someone be Mack the~~ [Am7] ~~knife?~~

[NC] There's a [Am7] tug boat down by the [Dm] river
Where a [G7] cement bag's just a droopin' on [Am7] down
Oh that [Am] cement is just, it's there for the [Dm] weight, dear
I bet you [G7] Macky is back in [Am7] town *{stop}*

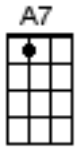
[NC] Now do ya [Am7] hear 'bout Louis Miller, disa-[Dm]-ppeared, babe
After [G7] drawing his hard-earned [Am7] cash
And now old Mac [Am] Heath spends just like a [Dm] sailor
Could it [G7] be, our boy's done somethin' [Am7] rash? *{stop}*

[NC] Jenny [Am7] Diver; Sukey [Dm] Tawdry;
Lotte [G7] Lenya; Sweet Lucy [Am7] Brown
Well, the [Am] line forms on the [Dm] right girls
Now that [G7] Macky's back in [Am7] town
Oh, the [Am] line forms on the [Dm] right girls
You know that Macky, **[G7]** he's back in [C] town! [C] [C] **[C]**

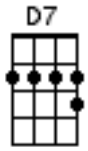
Make You Feel My Love

(Bob Dylan, 1997: Performed by Adele & many others) 77 BPM

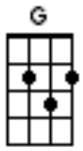
Intro: [A7] ~~To make you~~ [D7] ~~feel my~~ [G] ~~love~~



[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace
[A7] To make you [D7] feel my [G] love

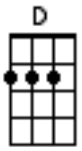


[G] When evening shadows and the [D] stars appear
[F] And there is no one there to [C] dry your tears
[Cm] I could hold you for a [G] million years
[A7] To make you [D7] feel my [G] love

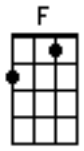


Bridge1:

[C] I know you haven't made your [G] mind up yet
[B7] But I would never do you [C] wrong
[C] I've known it from the moment [G] that we met
[A7] No doubt in my mind where you [D7] belong

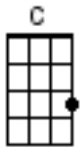


[G] I'd go hungry, I'd go [D] black and blue
[F] I'd go crawling down the [C] avenue
[Cm] No, there's nothing that I [G] wouldn't do
[A7] To make you [D7] feel my [G] love



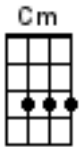
Instrumental Verse:

[G] ~~When the rain is blowing~~ [D] ~~in your face~~
[F] ~~And the whole world is~~ [C] ~~on your case~~
[Cm] ~~I could offer you a~~ [G] ~~warm embrace~~
[A7] ~~To make you~~ [D7] ~~feel my~~ [G] ~~love~~

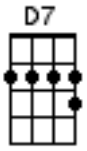


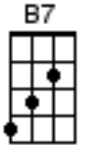
Bridge2:

[C] The storms are raging on the [G] rolling sea
[B7] And on the highway of [C] regret
[C] The winds of change are blowing [G] wild and free
[A7] You ain't see nothing like me [D7] yet



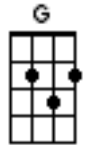
[G] I could make you happy, make your [D] dreams come true
[F] There is nothing that I [C] wouldn't do
[Cm] Go to the ends of the [G] earth for you
[A7] To make you [D7] feel my [G] love
[A7] To make you [D7] feel my [G] love



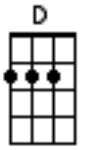


Me and Bobby McGee

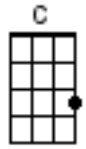
(Kris Kristofferson, 1970: Performed by various) 133 BPM



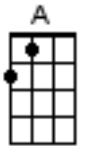
[G] Busted flat in Baton Rouge, heading for the trains
Feeling nearly faded as my [D] jeans
Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or-[G]-leans

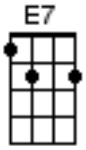


I took my harpoon out of my dirty red bandana
And was blowing sad while Bobby sang the [C] blues
With them windshield wipers slapping time
And [G] Bobby clapping hands, we finally
[D] Sang up every song that driver [G] knew



[C] Freedom's just another word for [G] nothing left to lose
[D] Nothing ain't worth nothing but it's [G] free
[C] Feeling good was easy Lord when [G] Bobby sang the blues
[D] Feeling good was good enough for me,
Good enough for me and Bobby Mc-[G]-Gee [A]





[A] From the coal mines of Kentucky to the California sun
Bobby shared the secrets of my [E7] soul
Standing right beside me Lord through everything I done
Every night she kept me from the [A] cold

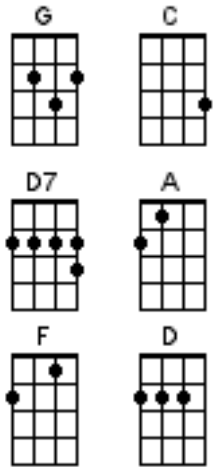
Then somewhere near Salinas Lord, I let her slip away
Looking for the home I hope she'll [D] find
And I'd trade all my tomorrows for a [A] single yesterday
[E7] Holding Bobby's body next to [A] mine

[D] Freedom's just another word for [A] nothing left to lose
[E7] Nothing left is all she left for [A] me
[D] Feeling good was easy Lord when [A] Bobby sang the blues
[E7] Buddy that was good enough for me,
Good enough for me and Bobby Mc-[A]-Gee

Me and Julio Down by the Schoolyard

(Paul Simon, 1972) 105 BPM

Intro: [G]// [C]// [G]// [D7]// *x 3*
{ fast strum [D7] *on third repetition then solo voice shout out}*



[G] The mama pyjama rolled out of bed
And she ran to the police [C] station
When the [D7] papa found out he began to shout
And he started the investi-[G]-gation
It's against the [D7] law, it was against the [G] law
What the mama [D7] saw, it was against the [G] law

[G] The mama looked down and spit on the ground
Ev'ry time my name gets [C] mentioned
The [D7] papa say, Ah if I get that boy
I'm gonna stick him in the house of de-[G]-tention

I'm on my [C] way, I don't know [G] where I'm goin'
I'm on my [C] way, I'm takin' my [G] time but I [A] don't know [D7] where
Goodbye to [C] Rosie, the Queen of Co-[G]-rona
See me and [F] Julio [C] down by the [D] school-[G]-yard
See [G] me and [F] Julio [C] down by the [D] school-[G]-yard

[G] In a couple of days they come and take me away
But the press let the story [C] leak
And when the [D7] radical priest come to get me released
We's all on the cover of [G] Newsweek

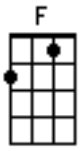
I'm on my [C] way, I don't know [G] where I'm goin'
I'm on my [C] way, I'm takin' my [G] time but I [A] don't know [D7] where
Goodbye to [C] Rosie, the Queen of Co-[G]-rona
See me and [F] Julio [C] down by the [D] school-[G]-yard [C] [G] [D7]

See [G] me and [F] Julio [C] down by the [D] school-[G]-yard [C] [G] [D7]
See [G] me and [F] Julio [C] down by the [D] school-[G]-yard [C] [G] [D7] [G]

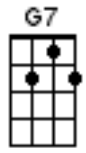
Messing About on the River

(Tony Hatch, 1961: Performed by Josh MacRae) 3/4 time 176 BPM

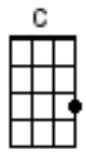
Intro: [F]/// [G7]/// [C]/// **[C]**



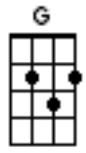
When the [C] weather is fine then you [G] know it's a sign
For [F] messing a-[G7]-bout on the [C] river
If you take my advice there's [G] nothing so nice
As [F] messing a-[G7]-bout on the [C] river
There are [F] long boats and [C] short boats and [G] all sorts of [C] craft
And [F] cruisers and [C] keel boats and [D7] some with no [G7] draught
So [C] take off your coat and [G] hop in a boat
Go [F] messing a-[G7]-bout on the [C] river… *{pause}*

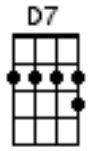


[C]/// [C]/// [C]/// **[C]**



There are [C] boats made from kits that [G] reach you in bits
For [F] messing a-[G7]-bout on the [C] river
Or you might want to scull in a [G] glass-fibre hull
Just [F] messing a-[G7]-bout on the [C] river
There are [F] tillers and [C] rudders and [G] anchors and [C] cleats
And [F] ropes that are [C] sometimes re-[D7]-ferred to as [G7] sheets
With the [C] wind in your face there's [G] no finer place
Than [F] messing a-[G7]-bout on the [C] river… *{pause}*





[C]/// [C]/// [C]/// **[C]**

There are [C] skippers and mates and [G] rowing club eights
Just [F] messing a-[G7]-bout on the [C] river
There are pontoons and trots and [G] all sorts of knots
For [F] messing a-[G7]-bout on the [C] river
With [F] inboards and [C] outboards and [G] dinghies you [C] sail
The [F] first thing you [C] learn is the [D7] right way to [G7] bail
In a [C] one-seat canoe you're the [G] skipper and crew
Just [F] messing a-[G7]-bout on the [C] river… *{pause}*

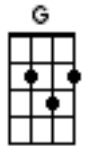
[C]/// [C]/// [C]/// **[C]**

There are [C] bridges and locks and [G] moorings and docks
When [F] messing a-[G7]-bout on the [C] river
There's a whirlpool and weir that you [G] mustn't go near
When [F] messing a-[G7]-bout on the [C] river
There are [F] backwater [C] places all [G] hidden from [C] view
And [F] quaint little [C] islands just [D7] waiting for [G7] you
So I'll [C] leave you right now to [G] cast off your bow
To go [F] messing a-[G7]-bout on the [C] river *(slowing)* ***[C]***

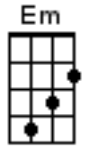
Moon River
(Mancini/Mercer, 1961: Performed by: Audrey Hepburn, Andy Williams) 3/4 time 86/92 BPM

Finger pick in Arpeggio pattern 4-3-2-1-2-3 repeat
If not picking, strum single chords gently

Intro: [G] [G]

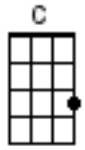


[G] Moon [Em] River, [C] wider than a [G] mile



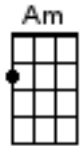
I'm [C] crossing you in [G] style some [Am] day

[D7] You [Em] dream [G7] maker, you [C] heart [Cm] breaker



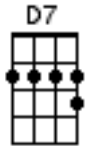
Where-[Em]-ever you're going, I'm [C] going your [D7] way

[G] Two [Em] Drifters, [C] off to see the [G] world

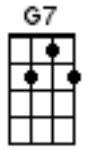


There's [C] such a lot of [G] world to [Am] see

[D7] We're [G] af-[Em]-ter the [C] same…. rainbow's [G] end

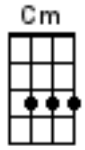


[C] Waiting 'round the [G] bend



[C] My huckleberry [G] friend

[Em] Moon [D7] River….. and [G] me



[C] **[G]**

Repeat if desired

Moonshadow

(Cat Stevens, 1971) 131 BPM

Intro:

[C5] ~~I'm bein' followed by a~~ [F] ~~moon~~ [C] ~~shadow~~, [F] ~~moon~~ [G] ~~shadow, moon~~ [C] ~~shadow~~

Oh, [C5] I'm bein' followed by a [F] moon [C] shadow, [F] moon [G] shadow, moon [C] shadow
[C5] Leapin' and hoppin' on a [F] moon [C] shadow, [F] moon [G] shadow, moon [C] shadow

And [F] if I [C] ever [F] lose my [C] hands, [F] lose my [C] plough, [Dm] lose my [G] land
Oh, [F] if I [C] ever [F] lose my [C] hands, A-[Dm]-way-ay-ay, [G7] Ay-ay [C] Ay-ay [Am] Ay
I [Dm] won't have to [G] work no [C] more

And [F] if I [C] ever [F] lose my [C] eyes, [F] if my [C] colours [Dm] all run [G7] dry
Yes, [F] if I [C] ever [F] lose my [C] eyes, A-[Dm]-way-ay-ay, [G7] Ay-ay [C] Ay-ay [Am] Ay
I [Dm] won't have to [G] cry no [C] more

Yes, [C5] I'm bein' followed by a [F] moon [C] shadow,[F] moon [G] shadow, moon [C] shadow
[C5] Leapin' and hoppin' on a [F] moon [C] shadow, [F] moon [G] shadow, moon [C] shadow

And [F] if I [C] ever [F] lose my [C] legs, [F] I won't [C] moan and [Dm] I won't [G] beg
Oh, [F] if I [C] ever [F] lose my [C] legs, A-[Dm]-way-ay-ay, [G7] Ay-ay [C] Ay-ay [Am] Ay
I [Dm] won't have to [G] walk no [C] more

And [F] if I [C] ever [F] lose my [C] mouth, [F] all my [C] teeth, [Dm] north and [G] south
Yes, [F] if I [C] ever [F] lose my [C] mouth, A-[Dm]-way-ay-ay, [G7] Ay-ay [C] Ay-ay [Am] Ay
I [Dm] won't have to talk… [C]

Repeat Intro *{x2}*

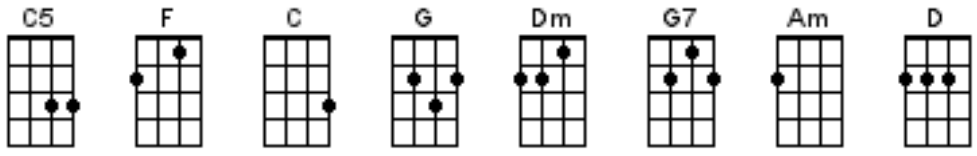
Bridge:

[D] Did it take long to [G] find me?
[D] I asked the faithful [G] light
[D] Did it take long to [G] find me?
And [D] are you gonna stay the [G] night?

[C5] I'm bein' followed by a [F] moon [C] shadow, [F] moon [G] shadow, moon [C] shadow
[C5] Leapin' and hoppin' on a [F] moon [C] shadow, [F] moon [G] shadow, moon [C] shadow

{softly}
[F] Moon shadow, moon [C] shadow

{Louder}
[F] Moon [G] shadow, moon [C] shadow **[C]**

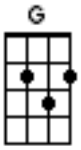


Morningtown Ride

(Reynolds 1957: Performed by: Malvina Reynolds/ The Seekers) 116 BPM

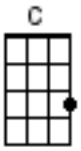
Intro: *Train whistle and bass riff*

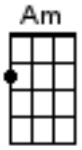
[G] Train whistle blowin'
[C] Makes a sleepy [G] noise
[C] Underneath their [G] blankets, go
[Am] All the girls and [D] boys



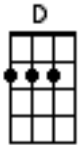
Chorus:

[G] Rockin', rollin', ridin'
[C] Out along the [G] bay
[C] All bound for [G] Morningtown
[D] Many miles a-[G]-way





[G] Driver at the engine
[C] Fireman rings the [G] bell
[C] Sandman swings the [G] lantern
[Am] To show that all is [D] well



Chorus

[G] Maybe it is raining
[C] Where our train will [G] ride
[C] All the little [G] travellers are
[Am] Warm and snug in-[D]-side

Chorus

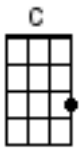
[G] Somewhere there is sunshine
[C] Somewhere there is [G] day
[C] Somewhere there is [G] Morningtown
[Am] Many miles a-[D]-way

[G] Rockin', rollin', ridin'
[C] Out along the [G] bay
[C] All bound for [G] Morningtown
[D] Many miles a-[G]-way..ay
[C] All bound for [G] Morningtown
[D] Many miles a-[G]-way {*slow}*

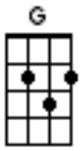
Ob-La-Di Ob-La-Da

(Lennon & McCartney, 1968: Performed by The Beatles) 113 BPM

Intro: [C] [C] [C] [C]

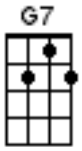


[C] Desmond has his barrow in the [G] market place
[G7] Molly is a singer in a [C] band
Desmond says to Molly, 'Girl, I [F] like your face'
And Molly [C] says this as she [G] takes him by the [C] hand

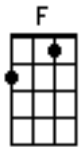


Chorus:

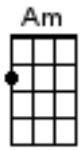
[C] Ob-la-di, ob-la-da, life goes [G] on, [Am] brah
[C] La-la how their [G] life goes [C] on
[C] Ob-la-di, ob-la-da, life goes [G] on, [Am] brah
[C] La-la how their [G] life goes [C] on



[C] Desmond takes a trolley to the [G] jeweler's store
[G7] Buys a twenty-carat golden [C] ring
Takes it back to Molly waiting [F] at the door
And as he gives [C] it to her [G] she begins to [C] sing

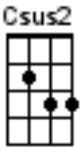


Chorus

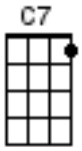


Bridge:

[F] In a couple of years they have built a home
Sweet [C]// home [Csus2]// [C]// [C7]//
[F] With a couple of kids running in the yard of
[C] Desmond and Molly [G] Jones



[C] Happy ever after in the [G] market place
[G7] Desmond lets the children lend a [C] hand
Molly stays at home and does her [F] pretty face
And in the [C] evening she still [G] sings it with the [C] band



Chorus

Bridge

[C] Happy ever after in the [G] market place
[G7] Molly lets the children lend a [C] hand
Desmond stays at home and does his [F] pretty face
And in the [C] evening she's a [G] singer with the [C] band

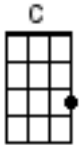
Chorus

And if you [Am] want some fun, sing [G] ob-la-di-bla-**[C]**-da

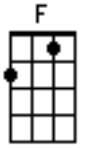
Octopus's Garden

(Ringo Starr, 1969: Performed by The Beatles) 92 BPM

Intro: [C] [Am] [F] [G]



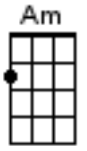
[C] I'd like to be, [Am] under the sea
In an [F] octopus's garden in the [G] shade
[C] He'd let us in, [Am] knows where we've been
In his [F] octopus's garden in the[G] shade
[Am] I'd ask my friends to come and see-ee,
An [F] octopus's [G] garden with me *{tap 1.2.3.4.on ukulele}*

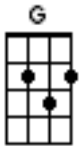


Chorus:

[C] I'd like to be, [Am] under the sea, in an [F] octopus's [G] garden in the [C] shade

[C] We would be warm, [Am] below the storm
In our [F] little hideaway beneath the [G] waves
[C] Resting our head, [Am] on the sea bed
In an [F] octopus's garden near a [G] cave
[Am] We would sing and and dance aro-ound,
[F] Because we know we [G] can't be found *{tap 1.2.3.4.on ukulele}*





Chorus

Kazoo verse only

Chorus

[C] We would shout, [Am] and swim about
The [F] coral that lies beneath the [G] waves
[C] Oh, what joy for [Am] every girl and boy
[F] Knowing they're happy and they're [G] safe
[Am] We would be so happy, you and me-ee,
[F] No-one there to tell us what to [G] do *{tap 1.2.3.4.on ukulele}*

[C] I'd like to be, [Am] under the sea, in an [F] octopus's [G] garden with [Am] you
In an [F] octopus's [G] garden with [Am] you
In an [F] octopus's [G] garden with [C] you **[G] [C]**

On The Road Again

(Willie Nelson, 1980) 111 BPM

Intro: [G] [G] [G] [G]

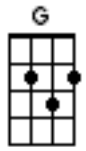
On the [G] road again [G]
[G] Just can't wait to get on the [B7] road again [B7]
[B7] The life I love is makin' [Am] music with my friends
And [C] I can't wait to get [D] on the road a-[G]-gain [G]

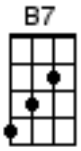
On the [G] road again [G]
[G] Goin' places that I've [B7] never been [B7]
[B7] Seein' things that I may [Am] never see again
And [C] I can't wait to get [D] on the road a-[G]-gain [G]

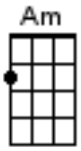
On the [C] road again
Like a [C] band of gypsies we go down the [G] highway
We're the [C] best of friends
In-[C]-sistin' that the world keep turnin' [G] our way
And [D7] our way **[D7]**

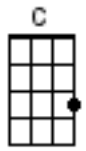
Instrumental: *With Kazoo*

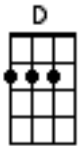
~~On the~~ [G] ~~road again~~ [G]
[G] ~~Goin' places that I've~~ [B7] ~~never been~~ [B7]
[B7] ~~Seein' things that I may~~ [Am] ~~never see again~~
~~And~~ [C] ~~I can't wait to get~~ [D] ~~on the road a~~ [G]~~-gain~~ [G]

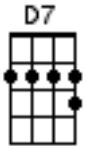












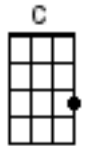
On the [C] road again
Like a [C] band of gypsies we go down the [G] highway
We're the [C] best of friends
In-[C]-sistin' that the world keep turnin' [G] our way
And [D7] our way **[D7]**

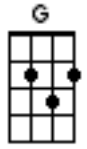
On the [G] road again [G]
[G] Just can't wait to get on the [B7] road again [B7]
[B7] The life I love is makin' [Am] music with my friends
And [C] I can't wait to get [D] on the road a-[G]-gain [G]
And [C] I can't wait to get [D] on the road a-[G]-gain [G]
~~And~~ [C] ~~I can't wait to get~~ [D] ~~on the road a~~ [G]~~-gain~~ [G] **[G]**

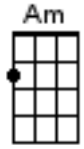
Only You

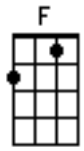
(Vince Clarke, 1982: Performed by: Yazoo) 106 BPM

Intro: [C] [C] [F] [F] [G] [G] [G] [G] [G] [G] *with strumming pattern } X2*
d d d u u d u d u d }









[C] Looking from a [G] window [Am] above
It's like a [G] story of [F] love, can you [C] hear [G] me
[C] Came back only [G] yester-[Am]-day
I'm moving [G] further [F] away, want you [C] near [G] me

Chorus:

[F] All I needed was the [G] love you gave
[C] All I needed for [Am] another day
And [F] all I ever [G] knew, only you

Intro

[C] Sometimes when I [G] think of her [Am] name
When it's [G] only a [F] game, and I [C] need [G] you
[C] Listening to the [G] words that you [Am] say
It's getting [G] harder to [F] stay, when I [C] see [G] you

Chorus

Intro

[C] This is gonna [G] take a long of [Am] time
And I [G] wonder what's [F] mine, can't [C] ta—ke no [G] more
[C] Wonder if you'll [G] under-[Am]-stand
It's just the [G] touch of your [F] hand, behind a [C] closed [G] door

Chorus

Intro

End with [**C**]

Paint It Black

(Jagger/Richards, 1966: Performed by: The Rolling Stones) 159 BPM

Intro:

[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmHmmm
[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmHmmm
[Dm] OohOohOohOohOohOohOoh [A] OohOohOohOohOoooh
[Dm] OohOohOohOohOohOohOoh [A] OohOohOohOohOoooh

Verse 1:

[Dm] I see a red door and I [A] want it painted black
[Dm] No colours anymore I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

Verse 2:

[Dm] I see a line of cars and [A] they're all painted black
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C] newborn [F] baby [C] it just [G] happens every [A] day

Verse 3:

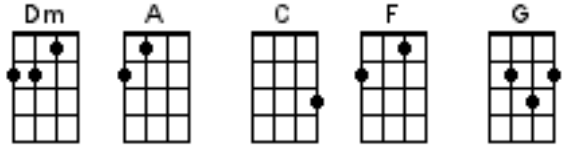
[Dm] I look inside myself and [A] see my heart is black
[Dm] I see my red door I must [A] have it painted black
[Dm] Maybe [C] then I'll [F] fade a[C]way And [Dm] not have to face the facts
[Dm] It's [C] not easy [F] facing [C] up when [G] your whole world is [A] black

Verse 4:

[Dm] No more will my green sea go **[A]** turn a deeper blue
[Dm] I could not forsee this thing **[A]** happening to you
[Dm] If [C] I look [F] hard e[C]nough in[Dm]to the setting sun
[Dm] My [C] love will [F] laugh with [C] me be[G]fore the morning [A] comes

Verse 1

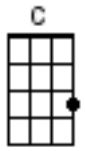
Outro: *Repeat* **Intro** *but in reverse i.e. Oohs followed by Hmms and end with*
Paint it **[Dm]** black



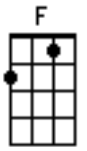
Plastic Jesus (and Friends)

(Based on Plastic Jesus; additional Friends verses Diane Finlayson and Andrew Chapman, 2024)

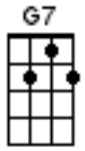
[C] I don't care if it rains or freezes [F] 'long as I have my plastic Jesus
[C] Sitting on the dashboard of my [G7] car
[C] Comes in colours pink and pleasant, [F] glows in the dark 'cos it's iridescent
[C] Take him with you [G7] when you travel [C] far



[C] He doesn't care if I say "Damn" [F] when sitting in a traffic jam
[C] I can let all of my curses [G7] roll
[C] Plastic Jesus doesn't hear [F] 'cos he has got a plastic ear
[C] The man who invented [G7] plastic saved my [C] soul



[C] Get yourself a sweet Madonna [F] dressed in rhinestones, sittin' on a
[C] Pedestal of abalone [G7] shell
[C] Going ninety I ain't scary [F] 'cos I've got my Virgin Mary
[C] Assuring me that [G7] I won't go to [C] Hell.



[C] Dangling there's an Ayatollah [F] shakes his beard if I cuss and holler
[C] But he's always strictly on my [G7] side
[C] Hits the screen with sudden braking [F] but I know the steps he's taking
[C] Fatwa on the [G7] twit who spoiled my [C] ride.

[C] On my bonnet is a Big Fat Buddha, [F] no Blythe Spirit - I know I coulda
[C] Had one but she wouldn't be the [G7] same
[C] Rub his belly when I go cruising [F] happy with the road I'm choosing
[C] If I get lost then [G7] Buddha gets the [C] blame.

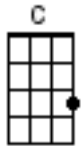
[C] Mormon preachers on my head rest, [F] winners of the godly best-dressed
[C] Happy I keep all three wives [G7] content
[C] Tell the ancestors to dive in if [F] there's too much backseat drivin'
[C] Helps to keep a [G7] calm environ-[C]-ment.

[C] Key fob has a smiling Krishna, [F] handy for the times I'm wishin' I
[C] Kept my speed down when the cops are [G7] near
[C] I'm so happy they won't book me [F] simply with a loving look he
[C] Urges them to [G7] wipe my charge sheet [C] clear

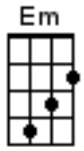
[C] I don't care if it rains or freezes [F] 'long as I've got my Plastic Jesus,
[C] Ayatollah, Krishna and the [G7] rest
[C] Always safe to cover bases, [F] never know with creeds and races
[C] Which one's right, I [G7] know that I'll stay [C] blessed

Puff The Magic Dragon

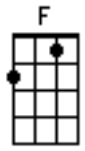
(Peter Yarrow, 1963: Performed by Peter, Paul & Mary) 144 BPM



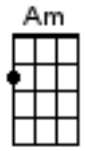
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist
In a [D7] land called Honah-[G7]-lee
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff
And [F] brought him strings and [C] sealing [Am] wax
And [D7] other [G7] fancy [C] stuff, [G7] Oh!



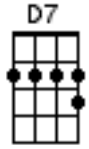
Chorus:



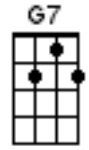
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist
In a [D7] land called Honah-[G7]-lee
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist
In a [D7] land called [G7] Honah-[C]-lee



To-[C]-gether they would [Em] travel, on a [F] boat with billowed [C] sail
[F] Jackie kept a [C] look-out [Am7]
Perched on [D7] Puff's gigantic [G7] tail
[C] Noble kings and [Em] princes would [F] bow whene'er they [C] came
[F] Pirate ships would [C] lower their [Am7] flags
When [D7] Puff roared [G7] out his [C] name, [G7] Oh!



Chorus



A [C] dragon lives for-[Em]-ever, but [F] not so little [C] boys
[F] Painted wings and [C] giants' [Am7] rings
Make [D7] way for other [G7] toys
[C] One grey night it [Em] happened, Jackie [F] Paper came no [C] more
And [F] Puff that mighty [C] dragon, [Am7] he
[D7] Ceased his [G7] fearless [C] roar [G7]

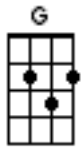


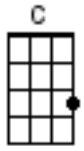
His [C] head was bent in [Em] sorrow, [F] green scales fell like [C] rain
[F] Puff no longer [C] went to [Am] play
[D7] Along the Cherry [G7] Lane
With-[C]-out his lifelong [Em] friend [F] Puff could not be [C] brave
So [F] Puff that mighty [C] dragon [Am7] sadly
[D7] Slipped in-[G7]-to his [C] cave, [G7] Oh!

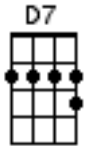
Chorus *{slow on last line}*

Rave On
(West, Tilghman & Petty, 1958: Performed by Buddy Holly) 159 BPM

Intro: [G] [G]







[G] Well, the little things you say and do
Make me want to be with you
[C] Rave on, it's a crazy feeling
And [G] I know it's got me reeling
When [D7] you say I love you, [G] rave on

[G] The way you dance and hold me tight
The way you kiss and say goodnight
[C] Rave on, it's a crazy feeling
And [G] I know it's got me reeling
When [D7] you say 'I love you', [G] rave on

[C] Well rave on, it's a crazy feeling
And [G] I know it's got me reeling
I'm [D7] so glad that you're revealing your [G] love [C] for [G] me
[C] Rave on, rave on and tell me, [G] tell me not to be lonely
[D7] Tell me you love me only, [G] rave [C] on with [G] me

Repeat last verse

[G] rave [C] on with [G] me

[G] rave [C] on with **[G]** me **[C] [G]**

Rhinestone Cowboy

(Larry Weiss, 1974: Performed by Glen Campbell) 115 BPM

Intro: [C]// [Csus4]// [C]// [Csus4]// [C]// [Csus4]// **[C]**

[NC] I've been [C] walking these streets so long, singing the same old song
I know every crack in these dirty sidewalks of [G] Broadway [Gsus4] [G]
Where [F] hustle's the name of the game
And [Dm] nice guys get washed a-[F]-way like the snow and the [C] rain **[F] [C]**

Bridge1:

[C] There's been a [G] load of compromising
On the [F] road to my ho-[C]-rizon
But [F] I'm gonna be where the [Dm] lights are shining on [G] me **[C] [G]**

Chorus:

Like a [F] rhine-[G]-stone [C] cowboy **[F] [C]**
[C] Riding out on a horse in a [Cmaj7] star-spangled rode-[G]-o **[C] [G]**
Like a [F] rhine-[G]-stone [C] cowboy **[F] [C]**
[C] Getting cards and letters from [Cmaj7] people I don't even [G] know [Gsus4]
[G] And offers coming over the [F] phone

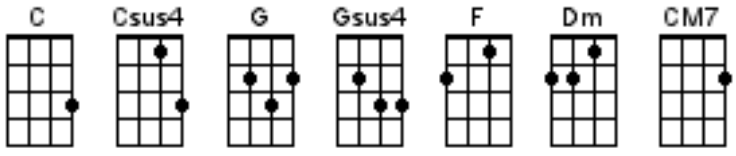
I [C] really don't mind the rain, and smiles can hide all the pain
You're down while taking the train that's taking the [G] long way [Gsus4] [G]
And I [F] dream of things I'll do
With a [Dm] subway token and a [F] dollar tucked inside my [C] shoe **[F] [C]**

Bridge2:

There'll be a [G] load of compromising
On the [F] road to my ho-[C]-rizon
But **[F]** I'm gonna be where the **[Dm]** lights are shining on [G] me..ee

Chorus *x2*

End with slow **[C]**



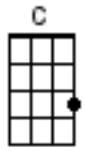
Rhythm of the Rain

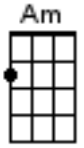
(John Claude Gummoe, 1962: Performed by The Cascades) 115 BPM

Intro: [C] [Am] [C] [G]

Verse 1:

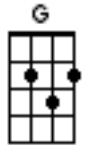
[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a-[G]-lone a-[C]-gain [G]//





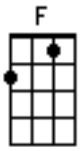
Verse 2:

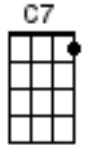
[C] The only girl I care about has [F] gone away
[C] Looking for a brand new [G] start
But [C] little does she know that when she [F] left that day
A-[C]-long with her she [G] took my [C] heart [C7]//



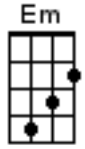
Bridge 1:

[F] Rain please tell me now does [Em] that seem fair
For [Dm] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [Dm] heart's
Some-[G]-where fara-[C]-way [G]



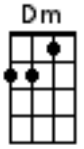


Verse 2 repeat



Bridge 2:

[F] Rain won't you tell her that I [Em] love her so
[Dm] Please ask the sun to set her [C] heart aglow
[Am] Rain in her heart and let the [Dm] love we
[G] Knew start to [C] grow [G]



Verse 1 repeat

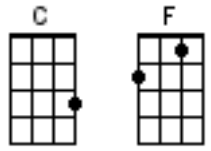
Outro:

Oh, [C] listen to the [Am] falling rain…
[C] Pitter-patter, pitter-[Am] patter, Ooh-ooh,
[C] Listen, listen to the [Am] falling rain….
[C] Pitter-patter, pitter-[Am] patter, Ooh-ooh,
[C] Listen to the rhythm of the [Am] falling rain **[C]**

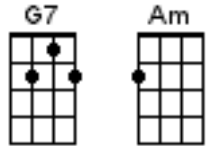
Right Said Fred

(Bernard Cribbens, 1962: Performed by: Bernard Cribbens)

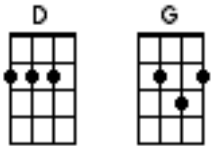
Intro: [C]// [F]// [C]// [F]// [C]// [F]// [**G7**]



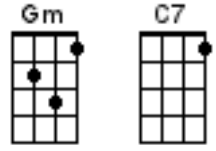
[C] Right said [F] Fred [C] both of us [F] together
[C] one each [F] end and [C] steady as we [**G7]** go *{pause}*
[C] Tried to [F] shift it [C] couldn't even [F] lift it
[C] We was [F] getting [C] nowhere and
[**Am**] so [**D**] we [G] had a cuppa tea



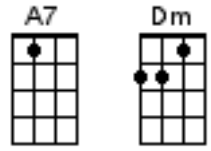
And [C] right said [F] Fred [C] give a shout to [F] Charlie
[C] Up comes [F] Charlie [C] from the floor [**G7**] below *{pause}*
[C] After [F] strainin', [C] heavin' and com-[F]-plainin'
[C] we was [F] getting [C] nowhere and
[**Am**] so [**D**] we [G] had a cuppa tea



And [Gm] Charlie had a [C7] think and he [F] thought we ought to [Gm] take off [C7] all the [F] handles and the [Am] things wot [D] held the [G] candles
But it [Am] did no [D] good, well I [G] never thought it would [**G7**]



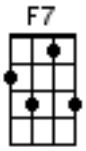
All [C] right said [F] Fred [C] have to take the [F] feet off
To [C] get them [F] feet off [C] wouldn't take a [**G7**] mo' *{pause}*
[C] Took its [F] feet off, [C] even took the [F] seat off
[C] Should have [F] got us [C] somewhere but [A7] no
So [Dm] Fred said [G] let's have a-[C]-nother cuppa [Am] tea
And [Dm] we said [G] right-[C] -o



Intrumental: [C]// [F]// [C]// [F]// [C]// [F]// [**G7**]

[C] Right said [F] Fred [C] have to take the door [F] off
[C] Need more [F] space to [C] shift the so and [**G7**] so *{pause}*
[C] Had bad [F] twinges [C] taking off the [F] hinges
[C] And it [F] got us [C] nowhere and
[**Am**] so [**D**] we [G] had a cuppa tea [G7]

Can use F7 instead of F



And [C] right said [F] Fred [C] have to take the [F] wall down
[C] That there [F] wall is [C] gonna have to [**G7**] go *{pause}*
[C] Took the [F] wall down, [C] even will it all [F] down
[C] We was [F] getting [C] nowhere and
[**Am**] so [**D**] we [G] had a cuppa tea [G7]

And [Gm] Charlie had a [C7] think and [F] said Look Fred, I've [Gm] got a [C7] sort of [F] feelin'
[Am] If we [D] removed the [G] ceilin'
With a [Am] rope or [D]two, we could [G] drop the blighter through [G7]

Oh [C] right said [F] Fred [C] climbing up a [F] ladder
[C] With 'is [F] crowbar [C] gave a mighty [**G7**] blow *{pause}*
[C] Was he in [F] trouble, [C] half a ton of [F] rubble
[C] landed [F] on the [C] top of his [A7] d-o-m-e
So [Dm] Charlie and [G] me had a- [C]-nother cuppa [Am] tea
And [Dm] then we [G] went [C] home

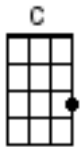
Spoken to strumming alternate [C]// and [F]// end with [**G7**] [**C**]

'I said to Charlie, we'll just have to leave it sitting on the landing that's all. You see the trouble with Fred, he's too hasty. Now you never get nowhere if you're too hasty!'

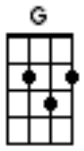
Rivers of Babylon

(Traditional, 1978: Performed by Boney M) 115 BPM

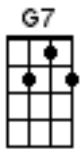
Intro: mmm-[C]-mmm, mmm-[C]-mmm, mmm-[G7]-mmm, mmm-[C]-mmm



[NC] By the rivers of [C] babylon, there we sat down
Yea-eah we [G] wept, when we remembered [C] Zion
By the rivers of [C] babylon, there we sat down
Yea-eah we [G7] wept, when we remembered [C] Zion



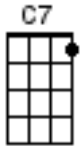
[C] When the wicked carried us away in [C7] captivity
Re-[F]-quired from us a [C] song
Now how shall we sing the Lord's song in a [G] strange [C] land



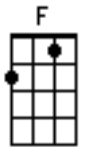
[C] When the wicked carried us away in [C7] captivity
Re-[F]-quiring from us a [C] song
Now how shall we sing the Lord's song in a [G] strange [C] land

mmm-[C]-mmm, mmm-[C]-mmm, mmm-[G7]-mmm, mmm-[C]-mmm

Let the [C] words of our [G] mouth and the medi-[C]-tation of our [G] heart
Be ac-[C]-ceptable in thy [G] sight here to-[C]-night
Let the [C] words of our [G] mouth and the medi-[C]-tation of our [G] heart
Be ac-[C]-ceptable in thy [G] sight here to-[C]-night



[NC] By the rivers of [C] babylon, there we sat down
Yea-eah we [G] wept, when we remembered [C] Zion
By the rivers of babylon, there we sat down
Yea-eah we [G] wept, when we remembered [C] Zion



aah-[C]-aah, aah-[C]-aah, aah-[G7]-aah, aah-[C]-aah

[NC] By the rivers of [C] babylon *(daughters of Babylon)*
*T*here we sat down *(you got to sing a song)*
Yea-eah we [G] wept, *(sing a song of love)*
When we remembered [C] Zion *(yeah yeah yeah yeah)*

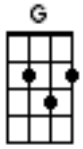
Fading
By the rivers of [C] babylon, there we sat down
Yea-eah we [G7] wept, when we remembered [C] Zion

Rockabilly Rebel

(Bloomfield, 1979: Performed by Matchbox) 200 BPM

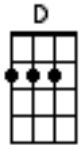
Intro: [G] [G]

[G] Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the [D] clothes I wear
I got [G] all the hit records and I [C] play them all day
Cause I [G] am what I am and I'm [D] gonna keep a-rockin' that [G] way
{2,3,4,5, Stop}

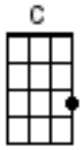


Chorus:

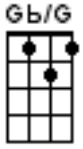
I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin everywhere I [D] go
Everybody [G] join us, we're good compa-[C]-ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me



[G] The kids in the school house, they couldn't wait too long
When the school is over, they put their [D] cat clothes on
[G] Oughta hear the slap bass, [C] swingin' to the band
It's a [G] real rockin' rhythm that's [D] sweepin' all over this [G] land
{2,3,4,5, Stop}



Chorus



[G] Squares get the message, get the boppin' beat
There's rhythm in your body, from your [D] head to your feet
[G] Shakin' in your shoes boy, don't it [C] make you feel 'wow'
If [G] you can't dance then [D] we're gonna show you [G] how
{2,3,4,5, Stop}

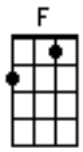
Chorus

I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin everywhere I [D] go
Everybody [G] join us, we're good compa-[C]-ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me [**Gb] [G]**

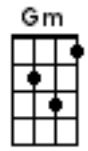
Rockin' Robin

(Jimmy Thomas, 1958: Performed by Bobby Day, Michael Jackson) 173 BPM

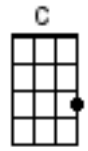
Intro: [F] Tweedly deedly dee [Gm] tweedly [C] deedly dee
[F] Tweedly deedly dee [Gm] tweedly [C] deedly dee
[F] Tweedly deedly dee [Gm] tweedly [C] deedly dee
[F] Tweet tweet, tweet tweet



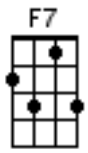
Verse1:
[F] He rocks in the tree-top all day long
[F] Hoppin' and a-boppin' and a-singin' his song
[F] All the little birds on Jay Bird Street
Love to hear the robin goin' [F7] tweet tweet tweet

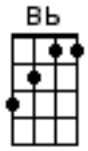


Chorus:
Rockin' [Bb] robin…… rockin' [F] robin
[C7] Blow rockin' robin 'cause we're really gonna rock to-[F]-night



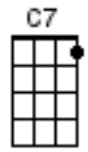
Verse2:
[F] Every little swallow, every chickadee
[F] Every little bird in the tall oak tree
[F] The wise old owl, the big black crow
Flapping their wings singin' [F7] go bird, go





Chorus

Bridge:
A [Bb] pretty little raven at the bird band stand
[F] Taught him how to do the bop and [F7] it was grand
They [Bb] started goin' steady and bless my soul
He [C7] out-bopped the buzzard and the oriole



Verse 1

Chorus

Bridge

Verse 1

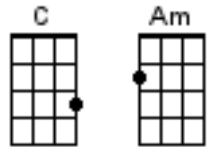
Chorus

Intro

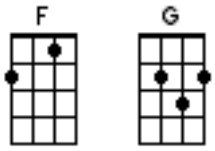
Run For Home

(Alan Hull, 1978: Performed by Lindisfarne) 131 BPM

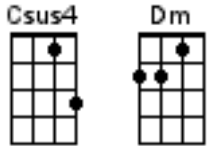
Intro: [C] [Am] [F] [G] [C] [Csus4] [C] [Csus4]



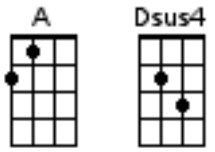
I [C] travelled the land with a [F] guitar in my hand
And an [Dm] eye ever [G] open for some [C] fun [Csus4] [C]
I've [C] made some mistakes, had my [F] share of the breaks
Seen the [Dm] boys on the make and on the [G] bum [G]



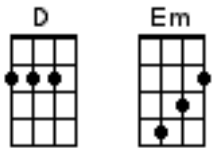
[C] Run for home, run as fast [Am] as I can
Oh, oh, oh [F] running man, running for [G] home
[C] Run for home, run as fast [Am] as I can
Oh, oh, oh [F] running man, running for [G] home



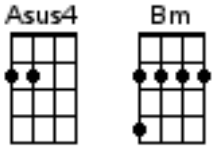
I've [C] seen all the frowns on the [F] faces of the clowns
And the [Dm] downs that they [G] take just to be [C] free [Csus4] [C]
And I've [C] seen all the girls in their [F] pretty frocks and curls
But they [Dm] don't mean a lot to [G] me [G]



[C] Run for home, run as fast [Am] as I can
Oh, oh, oh [F] running man, running for [G] hooo-[A]-oome [Dsus4]
[D]



I've [D] been to the places in [G] town where the faces
Hang [Em] 'round just to stare at each [A] other [Asus4] [A]
I've [D] looned with them, screamed at the [G] moon
Behaved like a buff-[Em]-oon, but I soon dis-[A]-covered [A]



[D] Run for home, run as fast [Bm] as I can
Woah, oh, oh, oh [G] running man, running for [A] ho-ome
[D] Run for home, run as fast [Bm] as I can
Oh, oh, oh [G] running man, running for [A] ho-ome

I've [D] travelled the land, made mis-[Bm]-takes out of hand
Seen the [G] faces in the places misunder-[A]-stand
Yes I've [D] travelled the world, seen those [Bm] pretty boys and girls
Heard the [G] noise that destroys and com-[A]-mands

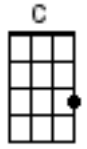
[D] Run for home, run as fast [Bm] as I can
Woah, oh, oh, oh [G] running man, running for [A] ho-ome
[D] Run for home, run as fast [Bm] as I can
Oh, oh, oh [G] running man, running for [A] ho-ome [F]// [C]// **[D]**

Save the Last Dance for Me

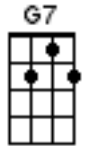
(Doc Pomus & Mort Shuman, 1960: Performed by The Drifters & others) 143 BPM

Intro: [C] [C]

You can [C] dance *(you can dance)* every dance with the guy
Who gives you the eye, let him [G7] hold you tight
You can [G7] smile *(you can smile)* every smile for the man
Who held your hand 'neath the [C] pale moonlight

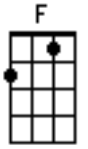


But [G7] don't for-[F]-get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me



Bridge:

Baby, don't you know I [G7] love you so?
Can't you feel it when we [C] touch?
I will never, never [G7] let you go,
I love you oh so [C] much



Oh I [C] know *(oh I know)* that the music's fine
Like sparkling wine, go and [G7] have your fun
Laugh and [G7] sing, *(laugh and sing)* but while we're apart,
Don't give your heart to [C] anyone

Cause [G7] don't for-[F]-get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me

Bridge

You can [C] dance *(you can dance),* go and carry on
Til the night is gone an' it's [G7] time to go
If he [G7] asks, *(you can dance)* if you're all alone
Can he take you home, you must [C] tell him 'no'

Cause [G7] don't for-[F]-get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me
Ooh [G7] Darlin', save the last dance for [C] me
Ooh [G7] Darlin', save the last dance for [C] me **[C] [C] [C]**

Scarborough Fair (Canticle)

(Traditional) 3/4 time; *Gentle or single strums throughout*

Intro: [Dm] x 4 *(or arpeggio)*

Verse 1:

[Dm] Are you [Dm] going to [C] Scarborough [Dm] Fair? [Dm]
[F] Parsley, [Dm] sage, rose-[G]-mary and [Dm] thyme [Dm]
Re-[Dm]-member [F] me to [F] one who lives [C] there [C]
[Dm] She once [C] was a [C] true love of [Dm] mine [Dm]

Verse 2:

[Dm] Tell her to [Dm] make me a [C] cambric [Dm] shirt [Dm] [F] Parsley,
On the side of a hill, in the deep forest green
[Dm] sage, rose-[G]-mary and [Dm] thyme [Dm] [Dm] [Dm]
Tracing of sparrow on snow-crested ground
With-[Dm]-out no [F] seams, nor [F] needle- [C]- work [C] [Dm] Then
Blankets and bedclothes the child of the mountain
she'll [C] be a [C] true love of [Dm] mine [Dm] [Dm] [Dm]
Sleeps unaware of the clarion call

Verse 3:

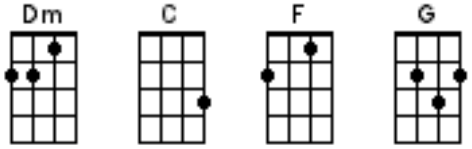
[Dm] Tell her to [Dm] find me an [C] acre of [Dm] land [Dm] [F] Parsley,
On the side of a hill, a sprinkling of leaves
[Dm] sage, rose-[G]-mary and [Dm] thyme [Dm] [Dm] [Dm]
Washes the grave with silvery tears
Be-[Dm]-tween the salt [F] water, [F] and the sea [C] strand [C] [Dm] Then
A soldier cleans and polishes a gun
she'll [C] be a [C] true love of [Dm] mine [Dm]

Verse 4:

[Dm] Tell her to [Dm] reap it with a [C] sickle of [Dm] leather [Dm] [F] Parsley,
War bellows blazing in scarlet battalions
[Dm] sage, rose-[G]-mary and [Dm] thyme [Dm] [Dm] [Dm]
Generals order their soldiers to kill
And [Dm] gather it [F] all in a [F] bunch of wild [C] heather [C] [Dm] Then
And to fight for a cause they've long ago forgotten
she'll [C] be a [C] true love of [Dm] mine [Dm] [Dm] [Dm]

Repeat Verse 1

End with [Dm] [Dm] *{extra long strum on last}*



Senior Moment Blues

(Tune: Folsom Prison Blues, Words: Diane & Andrew Chapman)

[G] I'm looking for my glasses, I'm going round the bend
I haven't seen my spectacles since, I [G7] don't know when
They're [C] not down in the kitchen or up beside the [G] bed
I glance [D7] into the mirror and find them on my [G] head [G]

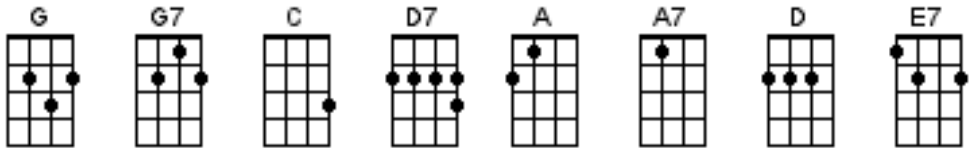
I cleaned my teeth this morning, just grateful they're still there
Not losing knashers quite as fast as losing [G7] all my hair
The [C] toothpaste tasted funny, it left me feeling [G] mean
I looked [D7] a little closer, been using Germo-[G]-lene

[G] And now I need my wallet, I had the thing last night,
I'm always very careful not to let it [G7] out of sight.
I [C] took it to a party and lost a hand of [G] bridge
My wife [D7] thinks I am bonkers - she's found it in the [G] fridge

[G] Finished all the shopping and feeling very chuffed,
I made it all the way back home and only [G7] slightly puffed.
The [C] car's not in the driveway, my heart starts sinking [G] down
But no, [D7] it's not been stolen, I left it parked in [G] town

{Key change}

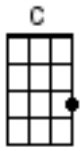
[A] I stumble up the staircase, to fetch I don't know what
Standing on the landing, I fear I've [A7] lost the plot.
If I [D] meet you in the High Street and can't recall your [A] name
Please throw [E7] a little clue out and I will do the [A] same!



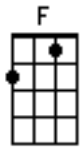
Seven Little Girls Sitting In The Back Seat

(Pockniss & Hillard, 1959: Performed by The Avons) 123 BPM

{All}
[C] Dee doody dum dum, [F] Dee doody dum dum
[G7] Dee doody dum dum **[C]** dum
[C] Seven little girls [F] sittin' in the back seat
[C] Huggin' and a-kissin' with [G7] Fred

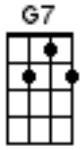


{Men}
I said [F] "Why don't one of you come [C] up and sit beside me?"
And [G7] this is what the seven girls **[C]** said



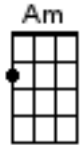
Chorus:

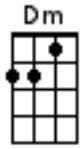
{Women}
[NC] All together now, one, two, three
Keep your [C] mind on your [Am] driving, keep your [F] hands on the [G7] wheel
And [C] keep your snoopy [Am] eyes on the [F] road a-[G7]-head
[F] We're havin' [C] fun, [F] sittin' in the [C] back seat
[Dm] Kissin' and a-[G7]-huggin' with [C] Fred



{All}
[C] Dee doody dum dum, [F] dee doody dum dum
[G7] Dee doody dum dum **[C]** dum

{Men}
[C] Drove through the town, [F] drove through the country
[C] Showed 'em how a motor could [G7] go
I said [F] "How do you like my [C] triple carburettor?"
And [G7] one of them whispered **[C]** low





Chorus

{All}
[C] Dee doody dum dum, [F] dee doody dum dum
[G7] Dee doody dum dum **[C]** dum

{Men}
[C] Seven little girls, [F] sitting in the back seat
[C] Every one in love with [G7] Fred
I said [F] "You don't need me, [C] I'll get off at my house"
And [G7] this is what seven girls **[C]** said

Chorus

{All}
[Dm] All of them [G7] in love with [C] Fred, Dee doody [Am] dum dum
[Dm] Kissin' and a-[G7]-huggin' with [C] Fred, Dee doody [Am] dum dum
[Dm] Wish that I could [G7] be like [C] Fred, **[C]**

St. James Infirmary Blues
(Traditional Blues)

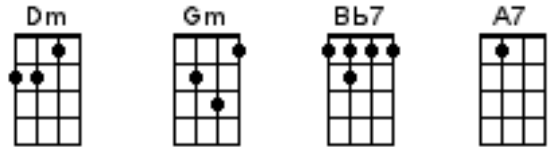
I went [Dm] down to the [Gm] St James in-[Dm]-firmary
I saw my baby [A7] there
She was [Dm] laid on a [Gm] long white [Dm] table
So [Bb7] cold, so [A7] pale so [Dm] fair

Let her [Dm] go, let her [Gm] go, God [Dm] bless her
Wherever she may [A7] be
She may [Dm] search this [Gm] wide world [Dm] over
She'll [Bb7] never find a [A7] sweet man like [Dm] me

When I [Dm] die bury [Gm] me in my [Dm] strait-laced shoes
Box back jacket and a Stetson [A7] hat
Put a [Dm] twenty-dollar [Gm] gold piece on my [Dm] watch chain
So [Bb7] the boys know that I [A7] died standing [Dm] pat

I want [Dm] six crap [Gm] shootin' pall-[Dm]-bearer-ers
Six chorus girls to sing me a [A7] song
Put a [Dm] red hot [Gm] jazz band on my [Dm] tail gate
To [Bb7] raise hell as [A7] I roll a-[Dm]-long

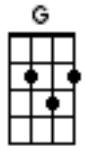
Now [Dm] that I've [Gm] told my [Dm] story
I'll take another bottle of [A7] booze
And if [Dm] anyone [Gm] should happen to [Dm] ask me
I've [Bb7] got those [A7] St. James Infirmary [Dm] blues



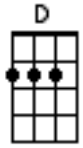
Take It Easy

(Brown & Frey, 1972: Performed by The Eagles) 138 BPM

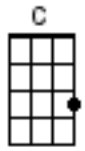
Intro: [G] [D] [C] [G] [D] [C] [G] *{First verse}*



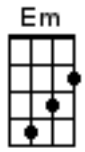
Well, I'm a-[G]-runnin' down the road trying to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me, [D] two that wanna stone me
[C] One says she's a friend of [G] mine



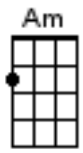
Take it [Em] easy, take it [C] eaaa-[G]-sy
Don't let the [Am] sound of your own [C] wheels drive you cra-[Em]-zy
Lighten [C] up while you still can [G] can
Don't even [C] try to under-[G]-stand
Just find a [Am] place to make your [C] stand and take it [G] easy [G]

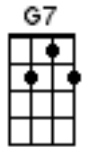


Well, I'm a-[G]-standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me



Come on [Em] baby, don't say [C] may-[G]-be
I gotta [Am] know if your sweet [C] love is gonna save [Em] me
We may [C] lose and we may [G] win
Though we will [C] never be here a-[G]-gain
So open [Am] up, I'm climbing [C] in, so take it [G] easy [G]





Well, I'm a-[G]-runnin' down the road trying to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Looking for a lover who [D] won't blow my cover
She's [C] so hard to [G] find

Take it [Em] easy, take it [C] eaaa-[G]-sy
Don't let the [Am] sound of your own [C] wheels drive you cra-[Em]-zy
Come on [C] ba-[G]-by, don't say [C] may-[G]-be
I gotta [Am] know if your sweet [C] love is gonna save **[G]** me

[C] Ooh ooh ooh, [C] ooh ooh ooh, [G] ooh ooh ooh, [G] ooh ooh ooh
[C] Ooh ooh ooh, oh, we got it [G] ea-[G7]-ea-[C]-sy
We oughta take it [G] ea-]G7]-aa-[C]-sy **[Em]**

The Gambler

(Don Schlitz, 1978: Performed by Kenny Rogers) 87 BPM

{Sing G}

On a [C] warm summer's evening on a [F] train bound for [C] nowhere
I [F] met up with the [C] gambler, we were both too tired to [G7] sleep
So [C] we took turns a staring out the [F] window at the [C] darkness
Til [F] boredom over-[C]-took us [G], and he began to [C] speak

He said [C] Son, I've made a life out of [F] reading people's [C] faces
And [F] knowing what their [C] cards were by the way they held their [G7] eyes
And if [C] you don't mind my saying, I can [F] see you're out of [C] aces
For a [F] taste of your [C] whiskey, I'll [G] give you some [C] advice

So I [C] handed him my bottle and he [F] drank down my last [C] swallow
[F] Then he bummed a [C] cigarette and asked me for a [G7] light
And the [C] night got deathly quiet and his [F] face lost all ex-[C]-pression
Said, If you're [F] gonna play the game [C] boy, ya gotta [G] learn to play it [C] right

Chorus:

You've got to [C] know when to hold 'em, [F] know when to [C] fold 'em
[F] Know when to [C] walk away and know when to [G] run
You never [C] count your money when you're [F] sitting at the [C] table
There'll be [F] time enough for [C] counting [G] when the dealing's [C] done

[C] Every gambler knows that the [F] secret to sur-[C]-viving
Is [F] knowing what to [C] throw away and knowing what to [G7] keep
Cause [C] every hand's a winner and [F] every hand's a [C] loser
And the [F] best that you can [C] hope for is to [G] die in your [C] sleep

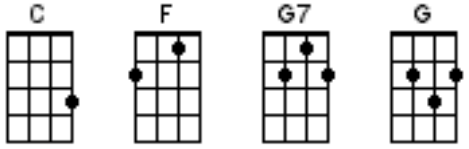
And [C] when he'd finished speaking, he [F] turned back towards the [C] window
[F] Crushed out his [C] cigarette and faded off to [G7] sleep
And **[C]** somewhere in the darkness the **[F]** gambler he broke **[C]** even
But **[F]** in his final **[C]** words I found an **[G]** ace that I could [C] keep

Chorus

Chorus *A capella, tapping ukes*

Chorus

There'll be [F] time enough for [C] counting [G] when the dealing's **[C]** done



The Letter

(Wayne Carson Thompson, 1967: Performed by The Box Tops) 132 BPM

Verse1:

[Am] Give me a ticket for an [F] aeroplane
[G] Ain't got time to take a [D] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

Verse2:

[Am] I don't care how much money I [F] gotta spend
[G] Got to get back to my [D] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

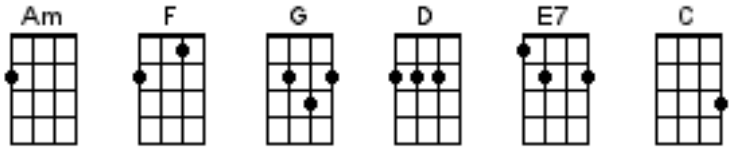
Chorus:

Well she [C]// wrote me a [G]// letter
Said she [F]// couldn't [C]// live with-[G]-out me no more [G]
[C]// Listen mister [G]// can't you see
I [F]// got to get [C]// back to my [G] baby once more
[E7] Anyway..

Verse1

Chorus

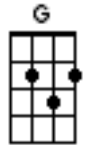
[Am] Give me a ticket for an [F] aeroplane
[G] Ain't got time to take a [D] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter



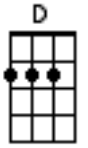
The Lucky One

(Robert Lee Castleman, 2001: Performed by Alison Krauss) 85 BPM

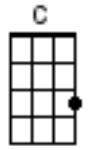
Intro: [G] [D] [C] [G] x2 *{First solo picking, second all gently}*

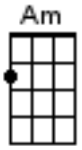


[G] You're the lucky one, so I've been told
As [D] free as the wind blowing' down the road
[G] Loved by many, hated by none
I'd [C] say you were lucky 'cause I know what you've done
Not a [G] care in the world, not a worry in sight
[D] Everythings gonna be alright
'Cause [C] you're the lucky one [G]



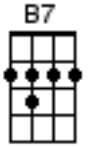
You're the lucky one always having fun
A [D] jack of all trades, a master of none
You [G] look at the world with a smiling eye
And [C] laugh at the devil as his train goes by
[G] Give you a song and a one-night stand
[D] And you'll be looking at a happy man
'Cause [C] you're the lucky one [G]



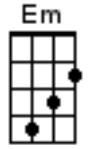


Chorus:

[G] Well you're [Am] blessed I guess
By never [D] knowing which road you're choosing
To you [Am] the next best thing
To playing and [D] winning [B7] is playing [Em] and losing



You're [G] the lucky one I know that now
Don't [D] ask you why when where or how
You [G] look at the world with a smiling eye
You [C] laugh at the devil as his train goes by
[G] Give you a song and a one-night stand
[D] And you'll be looking at a happy man
'Cause [C] you're the lucky one [G]



[G] [D] [C] [G] *x2*

Chorus

You're [G] the lucky one I know that now
Don't [D] ask you why when where or how
No matter [G] where you're at that's where you'll be
You [C] can bet your luck won't follow me
Just [G] give you a song and a one night stand
And [D] you'll be lookin' at a happy man
'Cause [C] you're the lucky one [G]

Outro: [G] [D] [C] [G] x2 *{First all gently, second solo picking}*

The Night has a Thousand Eyes

(Weisman, Wayne, Garrett, 1962: Performed by Bobby Vee) 117 BPM

Intro: [C] [F]// [G]// *{x 2}*

[C] They say that you're a runaround [E7] lover
[Am] Though you [Dm] say [G7] it isn't [C] so [F]// [G]//
[C] But if you put me down for [E7] another
[D] I'll know, believe me, I'll [G] know… *{Stop}*

Chorus:

[NC] 'Cause the [Am] night has a [Em] thousand [Am] eyes
And a [Em] thousand [Dm] eyes [G7] can't help but [Cmaj7] see [Am]
If [Dm] you [G7] aren't true to [Em7] me
[A7] So, [Dm] remember when [G7] you tell those
[Cmaj7] little white [Am] lies
That the [Dm] night **[G7]** {Stop}… has a thousand [C] eyes
[F]// [G]// [C] [F]// [G]//

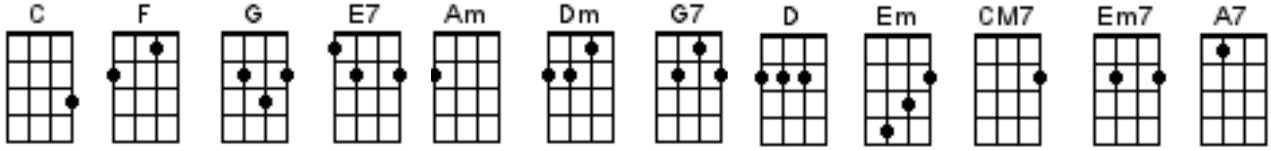
[C] You say that you're at home when you [E7] phone me
[Am] And how [Dm] much [G7] you really [C] care [F]// [G]//
[C] Though you keep telling me that you're [E7] lonely
[D] I'll know if someone is [G] there… *{Stop}*

Chorus

[C] One of these days you're gonna be [E7] sorry
[Am] 'Cause your [Dm] game [G7] I'm gonna [C] play [F]// [G]//
[C] And you'll find out without really [E7] trying
[D] Each time that my kisses [G] stray… *{Stop}*

[NC] 'Cause the [Am] night has a [Em] thousand [Am] eyes
And a [Em] thousand [Dm] eyes [G7] will see me [Cmaj7] too [Am]
And [Dm] no [G7] matter what I [Em7] do
[A7] I could [Dm] never dis-[G7]-guise all my [Cmaj7] little white [Am] lies
'Cause the [Dm] night **[G7]** *{Stop}*.. has a thousand [C] eyes

[A7] So, [Dm] remember when [G7] you tell those [Cmaj7] little white [Am] lies
That the [Dm] night **[G7]** *{Stop}*… has a thousand [C] eyes
[F]// [G]// [C] [F]// [G]// **[C]**



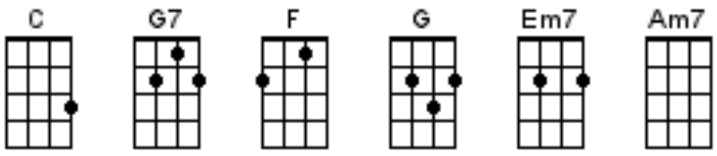
The Rose

(Amanda McBroom, 1979: Performed by Bette Midler) 67 BPM

Some say [C] love, it is a [G7] river
That [F] drowns the [G] tender [C] reed
Some say [C] love, it is a [G7] razor
That [F] leads your [G] soul to [C] bleed
Some say [Em7] love, it is a [Am] hunger [Am7]
An [F] endless aching [G7] need
I say [C] love, it is a [G7] flower
And [F] you, [G7] its only [C] seed

It's the [C] heart, afraid of [G7] breaking
That [F] never [G] learns to [C] dance
It's the [C] dream, afraid of [G7] waking
That [F] never [G] takes a [C] chance
It's the [Em7] one who won't be [Am] taken [Am7]
Who [F] cannot seem to [G7] give
And the [C] soul, afraid of [G7] dying
That [F] never [G7] learns to [C] live

When the [C] night has been too [G7] lonely
And the [F] road has [G] been too [C] long
And you [C] think that love is [G7] only
For the [F] lucky [G] and the [C] strong
Just re-[Em7]-member in the [Am] winter [Am7]
Far be-[F]-neath the bitter [G7] snows
Lies the [C] seed, that with the [G7] sun's love
In the [F] Spring [G7] becomes the [C] rose



This is the Life

(Amy McDonald, 2007) 190 BPM

Intro: [Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do x***2***

Oh the [Am] wind whistles down, the [F] cold dark street tonight
And the [C] people they were dancing to the [Em] music vibe
And the [Am] boys chase the girls with the curls in their hair
While the [F] shy tormented youth sit way over there
And the [C] songs they get louder, each one better than [Em] before

Chorus:

And you're singing the [Am] songs, thinking this is the life
And you wake up in the [F] morning and your head feels twice the size
Where you gonna go? [C] where you gonna go?
Where you gonna sleep [Em] tonight?
And you're singing the [Am] songs, thinking this is the life
And you wake up in the [F] morning and your head feels twice the size
Where you gonna go? [C] where you gonna go?
Where you gonna sleep [Em] tonight?
Where you gonna sleep [Am] tonight?

[Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do

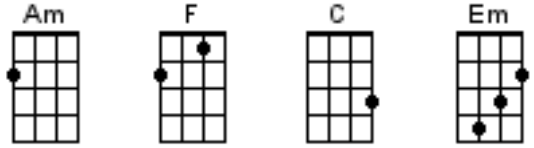
So you're [Am] heading down the road, in your taxi for four
And you're [F] waiting outside, Jimmy's front door
But [C] nobody's in and nobody's home 'til [Em] four
So you're [Am] sitting there with nothing to do
Talking [F] about Robert Riger and his motley crew
And [C] where you're gonna go, where you're gonna sleep [Em] tonight

Chorus

[Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do **x2**

Chorus

[Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do **[Am]**



Top Of The World

(Carpenter & Bettis, 1972: Performed by The Carpenters) 184 BPM

[C] Such a feeling's [G] comin' over [C] me
There's a [Em] wonder in most [Dm] everything I [C] see
Not a [F] cloud in the [G] sky, got the [Em] sun in my [Am] eyes
And I [F] won't be surprised if it's a [G] dream

[C] Everything I [G] want the world to [C] be
Is now [Em] comin' true [Dm] especially for [C] me
And the [F] reason is [G] clear, it's [Em] because you are [Am] here
You're the [F] nearest thing to Heaven that I've [G] seen

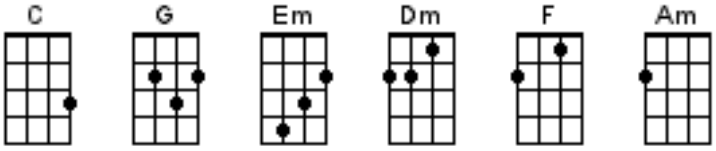
Chorus:

I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only expla-[G]-nation I can [C] find
Is the [F] love that I've [G] found ever [C] since you've been [F] around
Your love's [C] put me at the [G] top of the [C] world

[C] Something in the [G] wind has learned my [C] name
And it's [Em] telling me that [Dm] things are not the [C] same
In the [F] leaves on the [G] trees and the [Em] touch of the [Am] breeze
There's a [F] pleasing sense of happiness for [G] me

[C] There is only [G] one wish on my [C] mind
When this [Em] day is through I [Dm] hope that I will [C] find
That [F] tomorrow will [G] be just the [Em] same for you and [Am] me
All I [F] need will be mine if you are [G] here

Chorus *x2*



Travelling Light

(Tepper & Bennett, 1959: Performed by Cliff Richard & The Shadows) 62 BPM

Intro: [C]

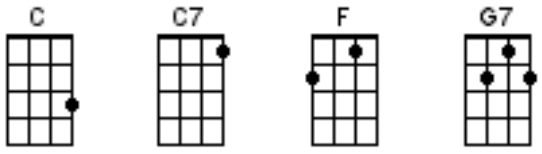
[C] I got no bags and baggage to slow me down [C7]
[F] Well, I'm travelling so fast my feet ain't touching the [C] ground
[C] Travelling [G7] light, travelling [C] light [C7]
Well [F] I just can't wait to [G7] be with my baby to-[C]-night [C7]

[F] No comb and no toothbrush, [C] I got nothing to haul [C7]
[F] I'm carrying only **[G7]** a pocketful of dreams, **[G7]** a heart full of love
[G7] And they weigh nothing at all

[C] Soon I'm gonna see that love look in her eyes [C7]
I'm [F] a hoot and a holler away from para-[C]-dise
[C] Travelling [G7] light, travelling [C] light [C7]
Well [F] I just can't wait to [G7] be with my baby to-[C]-night [C7]

[F] No comb and no toothbrush, [C] I got nothing to haul [C7]
[F] I'm carrying only **[G7]** a pocketful of dreams, **[G7]** a heart full of love
[G7] And they weigh nothing at all

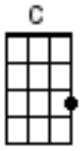
[C] Soon I'm gonna see that love look in her eyes [C7]
I'm [F] a hoot and a holler away from para-[C]-dise
[C] Travelling [G7] light, travelling [C] light [C7]
Well [F] I just can't wait to [G7] be with my baby to-[C]-night [C7]
Well [F] I just can't wait to [G7] be with my baby to-[C]-night [C7]
Well [F] I just can't wait to [G7] be with my baby to-[C]-night **[C]**



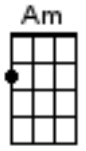
Under The Moon Of Love

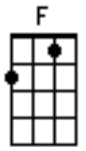
(Boyce & Lee, 1961: Performed by Showaddywaddy, 1976) 150 BPM

Intro: [C] ~~Let's go for a little walk,~~ [Am] ~~under the moon of love~~
[C] ~~Let's sit down and talk,~~ [Am] ~~under the moon of love~~

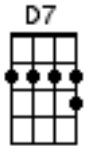


[C] Let's go for a little walk, [Am] under the moon of love
[C] Let's sit down and talk, [Am] under the moon of love
I wanna [F] tell you (*I wanna tell you)* that I [D7] love you (*that I love you)*
And I [C] want you to [E7] be my [A7] girl
Little darling, let's [F] walk, let's talk [G7] under the moon of [C] love
(The [F] moon of [C] love) [G7]

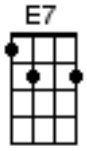




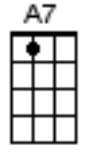
[C] You were looking so lovely, [Am] under the moon of love
[C] Your eyes shining so brightly, [Am] under the moon of love
I wanna [F] go (*I wanna go)*, all the [D7] time (*all the time)*
And you'll [C] be my [E7] love to-[A7]-night
Little darling, let's [F] walk, let's talk [G7] under the moon of [C] love
(*The [F] moon of [C] love)* [C7] well



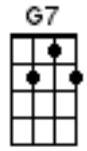
Bridge:



I wanna [F] talk sweet talk and whisper things in your [C] ear [C7]
I'm gonna [D7] tell you lots of things
I know you've been longing to [G7] hear *[stop]*
[NC] Come on little darling, take my hand



[C] ~~Let's go for a little walk,~~ [Am] ~~under the moon of love~~
[C] ~~Let's sit down and talk,~~ [Am] ~~under the moon of love~~
I wanna [F] tell you (*I wanna tell you)* that I [D7] love you (*that I love you)*
And I [C] want you to [E7] be my [A7] girl
Little darling, let's [F] walk, let's talk [G7] under the moon of [C] love
(*The [F] moon of [C] love)* [C7] well



Bridge

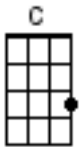
I wanna [F] tell you that I [D7] love you
And I [C] want you to [E7] be my [A7] girl
Little darling, let's [F] walk, let's talk [G] under the moon of [C] love [C]
Let's [F] walk, let's talk [G] under the moon of [C] **[G] [C]**

Wake Me Up Before You Go-Go

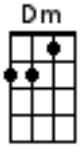
(George Michael, 1984: Performed by Wham!) 81 BPM

Intro: [C]// Jitterbug *X 4*

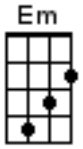
You put the [C] boom-boom into my heart
You send my soul [Dm] sky high when your [C] lovin' starts
Jitterbug into my brain
Goes a [Dm] bang-bang-bang 'til my [C] feet do the same



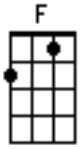
But [Dm] something's bugging you, [Em] something ain't right
My [F] best friend told me what [Em] you did last night
[Dm] Left me sleepin' [Em] in my bed
[F] I was dreaming but I [G] should have been with you instead *{stop}*

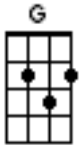


Chorus:

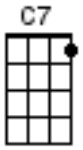


Wake me [C] up before you go-go
Don't leave me [Dm] hanging on like a [C] yo-yo
Wake me up before you go-go
I don't want to [Dm] miss it when you hit that [C] high
Wake me up before you go-go
Cause I'm not [Dm] planning on going [C] solo
Wake me up before you go-go
[Em] Take me [Dm] dancing to-[C]-night
[C7] I wanna hit that [C] high, [C7] yeah yeah





You take the [C] grey skies out of my way
You make the sun [Dm] shine brighter than [C] Doris Day
Turned a bright spark into a flame
My beats [Dm] per minute never [C] been the same



Cause [Dm] you're my Lady, [Em] I'm your fool
It [F] makes me crazy when [Em] you act so cruel
[Dm] Come on baby, [Em] let's not fight
[F] We'll go dancing, [G] everything will be alright *{stop}*

Chorus

[Dm] Cuddle up Baby, [Em] move in tight
[F] We'll go dancing [Em] tomorrow night
[Dm] It's cold out there [Em] but it's warm in bed
[F] They can dance, [G] we'll stay at home instead

Chorus *End with* **[C]** Yeah

We Will Rock You
(Brian May, 1977: Performed by Queen) 81 BPM

*Mainly a Capella with some doing Stamp/Stamp/Clap on chorus and intro but others can use **[Am]** chord throughout in strum pattern D…D…X {chunk on X}*

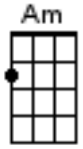
Intro: *Stamp/Stamp/Clap x 4*

Buddy you're a boy, make a big noise
Playing in the street
Gonna be a big man some day
You got mud on your face, big disgrace
Kicking your can all over the place

Chorus:

WE WILL, WE WILL, ROCK YOU
Stamp/Stamp/Clap, Stamp/Stamp/Clap, Stamp/Stamp/Clap
WE WILL, WE WILL, ROCK YOU
Stamp/Stamp/Clap, Stamp/Stamp/Clap, Stamp/Stamp/Clap

Buddy you're a young man, hard man
Shouting in the street
Gonna take on the world some day
You got blood on your face, big disgrace
Waving your banner all over the place



Chorus

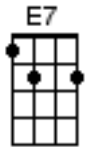
Buddy you're an old man, poor man
Pleading with your eyes
Gonna get you some peace some day
You got mud on your face, big disgrace
Somebody better put you back into your place

Chorus X 2

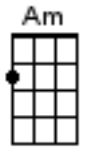
Wellerman

(Traditional NZ folk: Performed by The Longest Johns, Nathan Evans)

Intro: [E7] [Am]

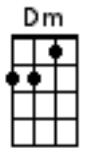


[Am] There once was a ship that put to sea
And the [Dm] name of that ship was the [Am] Billy o' Tea
The winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow (Huh!)

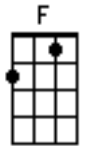


Chorus:

[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day when the [C] tonguin' is done
We'll [E7] take our leave and [Am] go

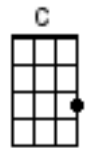


She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] Right whale bore
The captain called all hands and swore
He'd [E7] take that whale in [Am] tow (Huh!)



Chorus

Before [Am] the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All hands to the side, harpooned and fought her
When [E7] she dived down [Am] below (Huh!)



Chorus

No [Am] line was cut, no whale was freed
The [Dm] Captain's mind was [Am] not of greed
But he belonged to the whaleman's creed
She [E7] took the ship in [Am] tow (Huh!)

Chorus

For [Am] forty days, or even more
The [Dm] line went slack then [Am] tight once more
All boats were lost, there were only four
But [E7] still the whale did [Am] go (Huh!)

Chorus

As [Am] far as I've heard, the fight's still on
The [Dm] line's not cut and the [Am] whales's not gone
The Wellerman makes his regular call
To [Dm] encourage the Captain, [Am] crew and all

Chorus x 2

What a Wonderful World

(Thiele & Weiss, 1967: Performed by Louis Armstrong) 70 BPM

Can be played in Arpeggio style

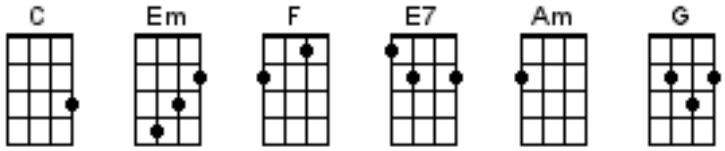
Sing G

I see [C] trees of [Em] green, [F] red roses [Em] too
[F] I see them [C] bloom for [E7] me and [Am] you
And I [F] think to myself [G] 'what a wonderful [C] world' [F] [G] [G]

I see [C] skies of [Em] blue, [F] clouds of [Em] white
[F] The bright blessed [C] day, the [E7] dark sacred [Am] night
And I [F] think to myself [G] 'what a wonderful [C] world' [F] [C] [C]

The [G] colours of the rainbow, so [C] pretty in the sky
Are [G] also on the faces of [C] people going by
I see [Am] friends shaking [G] hands, saying [Am] 'how do you [G] do?'
[Am] They're really [G] saying [F] 'I love [G] you'

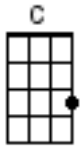
I hear [C] babies [Em] cry, [F] I watch them [Em] grow
[F] They'll learn much [C] more than [E7] I'll ever [Am] know
And I [F] think to myself [G] 'what a wonderful [C] world' [G]
[G] And I [F] think to myself [G] 'what a wonderful [C] world' [F] [C]



When I'm Gone (Cups)

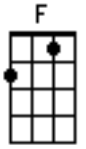
(Based on song by The Carter Family, 1931, Lulu and The lampshades 2009)

Intro: [C]



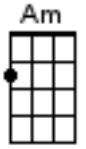
Verse 1:

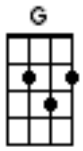
[C] I got my ticket for the long way round
[F] Two bottle 'a whiskey for the [C] way
And I [Am] sure would [G] like some [F] sweet company
And I'm [Dm] leavin' [G] tomorrow, wha-do-ya [C] say



Chorus 1:

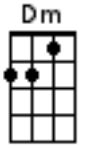
[C] When I'm [Am] gone *(When I'm gone)*
When I'm [F] gone *(When I'm gone)*
[Am] You're gonna miss me when I'm [G] gone
You're gonna [Am] miss me by my [G] hair
You're gonna [F] miss me everywhere, oh
[Dm] You're gonna [G] miss me when I'm [C] gone





Verse 2:

[C] I got my ticket for the long way round
[F] The one with the prettiest of [C] views
It's got [Am] mountains, it's got [G] rivers, it's got [F] sights to give you shivers
But it [Dm] sure would be [G] prettier with [C] you



Chorus 2:

[C] When I'm [Am] gone *(When I'm gone)*
When I'm [F] gone *(When I'm gone)*
[Am] You're gonna miss me when I'm [G] gone
[Am] You're gonna miss me by my [G] walk
You're gonna [F] miss me by my talk, oh
[Dm] You're gonna [G] miss me when I'm [C] gone

Verse 1

Chorus 1

Chorus 2

When You Say Nothing At All

(Overstreet & Schlitz, 1988: Performed by: Alison Krauss, Ronan Keating & others) 86 BPM

2 strums for each chord shown throughout

Intro: [G] [D] [C] [D] *{ x2 }*

[G] It's ama-[D]-zing how [C] you can speak [D] right to my [G] heart [D] [C] [D]
[G] Without [D] saying a [C] word you can [D] light up the [G] dark [D] [C] [D]
[C] Try as I [C] may I could [D] never [D] explain
[G] What I [D] hear when you [C] don't say a [D] thing [D] [C] [D]

Chorus:

[G] The smile on your [D] face lets me [C] know that you [D] need me
There's a [G] truth in your [D] eyes sayin' [C] you'll never [D] leave me
[G] The touch of your [D] hand says you'll [C] catch me if [C] ever I [D] fall
[D] [C] [D] [C]
You say it [C] best, **[D]** when you say nothing at [G] all

[D] [C] [D] [G] [D] [C] [D]

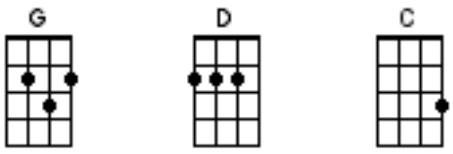
[G] All day [D] long I can [C] hear people [D] talking out [G] loud [D] [C] [D]
[G] But when [D] you hold me [C] near, you [D] drown out the [G] crowd [D] [C] [D]
[C] Old Mr [C] Webster could [D] never [D] define
[G] What's being [D] said between [C] your heart and [D] mine [D] [C] [D]

Chorus

[D] [C] [D] [G] [D] [C] [D]

Chorus

[D] [C] [D] [G] [D] [C] [D] **[G]**



Wonderful World

(Adler/Alpert/Cooke, 1960: Performed by: Sam Cooke) 129 BPM

Intro: [G] [Em] [G] [Em]

Verse 1:
[G] Don't know much about [Em] history
[C] Don't know much bi-[D]-ology
[G] Don't know much about a [Em] science book
[C] Don't know much about the [D] French I took

Chorus 1:
[G] But I do know that [C] I love you
[G] And I know that if you [C] love me too
What a [D] wonderful world this would [G] be

Sing Chorus 1, Verse 2 and Chorus 2 with harmony line

Verse 2:
[G] Don't know much about ge-[Em]-ography
[C] Don't know much trigo-[D]-nometry
[G] Don't know much about [Em] algebra
[C] Don't know what a slide [D] rule is for

Chorus 2:
[G] But I do know one and [C] one is two
[G] And if this 'one' could [C] be with you
What a [D] wonderful world this would [G] be

Bridge:
Now [D] I don't claim to [G] be an 'A' student
[D] But I'm trying to [G] be
For [A7] maybe by being an [G] 'A' student, baby
[A7] I could win your [D7] love for me

Verse 1 *(with harmony)*

Chorus 1

La la … [G]…la la..... [Em] history
[C] Mmmmm……[D] biology
Woah oooh [G] ooh… [Em] science book
[C] Mmmmm…….[D] French I took

Does not have to be exact, some freestyling allowed!

Chorus 1

End [D] [G]

